Dr. Charles Errico Wins Outstanding Faculty Award

On February 8, Governor Timothy M. Kaine recognized history professor Charles Errico (WO) as one of 12 recipients of an Outstanding Faculty Award, the highest honor for teachers at the Commonwealth’s public and private colleges and universities. The awards are administered by the State Council for Higher Education of Virginia.

“Winning this award is both an exciting and humbling experience,” said Errico. “I am honored to be a member of the best community college faculty in the nation!”

“We're so proud that Dr. Errico was selected for this prestigious award,” said NOVA President Robert G. Templin, Jr. “Charlie's passion for teaching history is unsurpassed. He is an excellent example of the outstanding quality of instruction provided by our faculty.”

“For him, students always come first,” echoed Provost Sam Hill.

Errico joined the NOVA faculty in 1975, but few know that his original dream was to be a baseball player. “I was one of the worst players on my high school team,” he explained. “I came in from the bullpen only after the game was hopelessly lost and I could do no further damage; even the cheerleaders had gone home!” With a shattered dream, Errico needed to find a new profession. Fortunately (for NOVA), his dedicated undergraduate teachers instilled in him a love for history. Spending five years as a teaching assistant convinced him that college teaching was his true vocation. And the rest (as they say), is history.

“I simply love teaching and working with our students, who balance jobs and families with achieving an education,” said Errico. “I enjoy research and writing, but the students are the primary reason that I want to come to work each morning.”

His students are equally enthusiastic about Errico’s teaching, which focuses on people, rather than timelines. He is able to make major figures in American history come to life.

Errico has racked up numerous awards, including two from the Alumni Federation and one of the first given by the Educational Foundation for teaching excellence. A project of which he is very proud is a 26-part award-winning telecourse entitled “America in Triumph and Turbulence,” which featured interviews with notable figures including former presidential candidates. He is also the author of Portrait of America, a textbook used by more than 100 colleges around the country and in Europe.

This year’s Outstanding Faculty Award recipients received a $5,000 check and an original glass sculpture wall hanging created by Virginia artist Jude Schlotzhauer. Congratulations, Charlie!

NOVA Plates Still Available Through the DMV

Customized NOVA license plates are available through the Department of Motor Vehicles. Anyone interested in showing their NOVA pride can get information by visiting http://www.dmv.virginia.gov/exec/vehicle/splates/info.asp?idnm=NYCC. As part of a revenue sharing plan, $15 of the $25 plate fee is transferred to the College after sale of the first 1,000 plates.
NOVA Mourns the Loss of Robert “Bob” Worden, Jr.

The College community was saddened to learn that Robert “Bob” Worden Jr. passed away on January 28. Worden, head of the Manassas Campus welding program, had been at NOVA full-time since 1987 and as an adjunct for four years before that.

Worden once estimated that he taught more than 3,000 students with a variety of backgrounds. “That’s why I love teaching,” he said in 2004. “I get to meet a wide range of interesting people from those who are seeking careers in welding to others who are artists, and still others who are building boats, airplanes, motorcycles and race cars.”

Born in Washington, D.C., Worden moved to California with his family when he was 9 years old. He apprenticed with his father as a blacksmith through high school, before entering the Navy where he graduated with honors from a Class A welding school in 1962. He was proud to be a Vietnam veteran.

Worden had been a member of the American Welding Society (AWS) for almost two decades, recently serving as chairman of the Washington, D.C. chapter. He often hosted AWS meetings at the Manassas Campus to give students a chance to meet prospective employers and learn from others in the industry.

“It’s been a fascinating career, starting with welding on Navy ships, working in fabrication and production shops on both coasts, welding structural steel on buildings and bridges and doing service welding on everything from stainless steel to heavy equipment,” Worden said in the same 2004 interview.

Worden is survived by his daughter, Carrie Worden Rossi. Funeral services were held on February 3 at National Memorial Park in Falls Church. Donations may be sent to the Paralyzed Veterans of America. A memorial service will be held at the Manassas Campus in the near future. Contact Dr. Darial Martin (dmartin@nvcc.edu) for more information.

Bailey Retires After 30 Years

A large crowd from across the College turned out to wish Lin Bailey well on his retirement. Bailey, Manassas Campus buildings and grounds supervisor, has been with NOVA since 1976. Guest speakers included Alison Baker, Bill Chamberlin, Charlie Sakowicz and Mike Tedros. Several others from the Manassas Campus spoke about Bailey’s leadership skills, character, integrity, honesty and charisma.

Best wishes, Lin!

Left: When Lin Bailey retired after more than 30 years at NOVA, his wife, Megan, was on hand to hear colleagues applaud his accomplishments.

WANTED: Your News

Check out the Intercom submission guidelines at:
http://www.nvcc.edu/pip/guidelines.htm
“Stillness, Darkness and Whimsy” on Exhibit at Manassas

Paintings by Todd Messegee, art (MA), are on display at the Manassas Campus until February 12. All the paintings in the show, called “Stillness, Darkness and Whimsy,” were done in oils.

“I’ve been experimenting with different techniques in the last year and that’s why I’m so pleased to be showing at NOVA,” said Messegee, who teaches drawing and photography classes. “The students in the art program are always interested in seeing examples of different approaches to painting. In this show they have an opportunity to see some pieces that were completed in just a few hours and others that developed over a longer period of time.”

In a Fairfax Times front page story about the exhibit, Messegee said he tells his students that “the most daunting thing you will approach is an empty canvas” and that to become a pro “you have to wear down a few hundred brushes. You can learn more in one hour of painting than in 24 hours of talking about it.”

Alexandria Welcomes New Student Services Center

The Alexandria Campus held an open house and ribbon-cutting ceremony to officially welcome the Campus community to the new Student Services Center, formerly admissions and records. Students, faculty and staff had the opportunity to tour the new facility, enjoy refreshments and meet the Center’s staff.

The new office provides a host of “one-stop” services including general advising and information on academic curricula, domicile, financial aid, international affairs and counseling. Marjorie Kinnaman, counselor and acting coordinator for the Student Services Center said, “We’re excited to be in this new and beautiful space and we look forward to serving students in the best possible way.”

The new facility is located on the second floor of the Bisdorf building.

Alexandria Welcomes New Student Services Center

Student Services Center employees celebrate the opening of their new space at the Alexandria Campus. Front row: Christina Saunders (left) and Anahi Delaquintana. Back row, from left to right: Yolanda Barbier, Qantia Aden, Denisa Carr, Registrar Niki Neal, Marjorie Kinnaman, Shanon Bobb, Ruth Schena and Provost Jonathan Gueverra.

Photo by Shi Lee

“Stillness, Darkness and Whimsy” on Exhibit at Manassas

Randy Michener (left) hosted a reception for Todd Messegee on January 31. The painting shown, “Robot Under Pressure,” is among more than a dozen on exhibit at the Manassas Campus.
Northern Virginia Community College remembers and honors the history of African Americans and celebrates their contributions to our society during Black History Month.

“The Gate Keeper – Voices from the Past”

Loudoun Campus

Mr. Lawrence E. Walker, Filmmaker and Historian, portrays Caesar, a slave and Revolutionary War soldier, born in 1755 and died in 1832. “Caesar will tell the stories of former slaves, now buried in the historic Lamington Black Cemetery in Lamington, New Jersey. The cemetery dates back to the late 1700’s, the oldest final resting place in New Jersey for Black Revolutionary and Civil War soldiers.

Thursday, February 22, 12:30 pm, Waddell Theater

“Women Who Speak Up and Speak Out”

Manassas Campus

Gwen Ifill is the Moderator and Managing Editor of “Washington Week” and Senior Correspondent for “The NewsHour with Jim Lehrer.” She served as Chief Congressional and Political Correspondent at NBC for five years, and covered national political campaigns, national and local affairs for the Washington Post, the Baltimore Evening Sun, and Boston Herald American. Refreshments will be served.

Thursday, February 15, 11:00 am, Colgan Theater

“The African American in Science and Technology”

Medical Education Campus

Carlton A. Funn, Sr., M.Ed., Director of Cultural Education Programs (NICE, Inc.) hosts an exhibit of the African American in Science and Technology to promote awareness, human dignity and cultural understanding. He will provide a discussion, as well as fun quizzes and fact sheets for the exhibit.

Thursday, February 22, 8:00 am – 3:00 pm, First Floor, by the Elevator

“The Army’s Finest”

Woodbridge Campus

Dr. Chalmers Archer, Jr., one of the first Green Berets in the U.S. Army, will discuss his books on his experiences with the Green Berets and “Growing Up Black in Rural Mississippi.” Retired 1st Sgt. Matt Brown, Project Manager for Border Protection Services, will speak on his experiences with the United States Customs Service. Refreshments will be served.

Wednesday, February 21, 1:00 pm, in the Auditorium

Individual campuses may offer several events during Black History Month. For more information, contact the Campus Student Activities Coordinator.
Spring 2007 Seminar Series—February Workshop
Sponsored by the LRS Faculty/Staff Resource Center, CG 413
Register early as space is limited.
Call Susan Hollins, ext. 23771 or e-mail shollins@nvcc.edu

“Becoming A Critically Reflective Teacher”
Friday, February 16, 2007, 11 a.m. to 12 noon
Provost Conference Room

Presenter:
Bernadette M. Black, Ed.D.
Director, Social Foundations of Education Program
UVA’s Northern Virginia Center

Join us in a conversation about

- Assumptions of Teaching such as
  Good Practice=whatever helps students learn
- Adult Approaches to Teaching
  Respect; Research; Responsiveness
- Modeling Critical Refection
  Talking Out Loud
  Critical Incident Questionnaire
  Taking the Lead in Reflective Circles
- And more...

We are here to assist you in reaching your professional development goals.
Visit us on the Web at http://www.nvcc.edu/annandale/tlc
Call Susan Hollins at 703-323-3771 for more information.
NOTICE

APPLICATIONS ARE NOW BEING ACCEPTED

FOR THE 2007-2008

CHANCELLOR’S FELLOWSHIP FOR CLASSIFIED STAFF

The Chancellor is pleased to announce a fellowship program for community college and System Office classified staff. For the 2007-2008 academic year, selected classified staff employees will be named as Chancellor’s Fellows to pursue degree studies that will enhance their ability to contribute to the community college mission.

The Chancellor’s Fellowship includes the following:

- Financial support for tuition and mandatory fees
- Up to one-academic year leave of absence with one-half pay
- Continuation of insurance, retirement, the State’s portion of health insurance and seniority.

Eligibility Requirements

- Be employed three consecutive years in a full-time state-funded classified position at a community college or the System Office
- Be enrolled in a degree program from a Virginia state-supported institution of higher education
- Be recommended by the president, or Chancellor in the case of a System Office candidate

Application Process

- Submit a completed application form
- Include three letters of endorsement
- Submit verification of acceptance in a degree program
- Submit transcripts if currently enrolled in a program

Submit the complete application package to:

Ms. Kathy Weiner
Human Resources Department
Brault Building
Deadline - April 11, 2007
Application for
CHANCELLOR’S FELLOWSHIP FOR CLASSIFIED EMPLOYEES

I. APPLICANT DATA:
APPLICANT’S NAME: ___________________________________________________________________________________
(Please Print)    (Last)   (First)    (Middle/Maiden)
Current Address: ________________________________________________________________________________________
(Street and Number)
____________________________________________________________________________________________________
(City/Town)    (State)     (Zip)

II. EMPLOYMENT DATA:
1. Current Position in VCCS (Title) _____________________________________________________________________
Community College ________________________________________________________________________________
How many years of service to the VCCS? ______________________________________________________________
4. In the space provided, provide a summary of your primary position responsibilities. _____________________________
________________________________________________________________________________________________
________________________________________________________________________________________________
________________________________________________________________________________________________
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________________________________________________________________________________________________

5. Other professional experience (include work experience in the community college and in other settings and the date for
each position listed. Provide a brief statement (2 or 3 sentences) of your primary responsibilities for each position. A sepa-
rate sheet may be attached if additional space is required.). ____________________________________________
________________________________________________________________________________________________
________________________________________________________________________________________________
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________________________________________________________________________________________________
________________________________________________________________________________________________

III. EDUCATIONAL BACKGROUND:

Check the highest level of education attained to date:
High School _______ Community College _______  Baccalaureate _______ Masters _______

If course work at an institution of higher education has been completed list:

the name of the institution ________________________________________________________
the number of hours successfully completed _________________________________________
date of completion of last course work _____________________________________________
primary area of course work _______________________________________________________
grade point average _____________________________________________________________

IV. PROFESSIONAL PLANS: Write an essay describing your short term professional goals. Include in your discussion your reasons
for applying for the Chancellor’s Fellowship program.