

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
SPA 206 - SPANISH FOR HERITAGE SPEAKERS II (3 CR.)**

Course Information

Fosters appreciation of Hispanic cultural-linguistic heritage. Develops understanding, speaking, reading, and writing skills to native or near-native level. Focuses on reading development, orthography, lexical expansion, formal grammar, facility in writing and composition, and an introduction to selected representations of literary texts. Prerequisite: Native or near-native fluency in listening and speaking and little or no formal education in Spanish, and permission and placement by instructor/counselor/ADC. Part II of II. Lecture 3 hours per week

General Course Purpose

This course will enable students to achieve Spanish proficiency in listening, speaking, reading and writing at or above the intermediate-mid level as defined by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. In keeping with the National Standards for Foreign Language Education, culture (music, art, gastronomy, social mores, and others) is embedded in this language course. This is reflected in our written and oral assessments

Course Prerequisites/Corequisites

Prerequisite: SPA 205 or instructor permission. Students who have not taken SPA 205 should have Spanish proficiency at or above the Intermediate-mid level as defined by the ACTFL Proficiency Guidelines

Course Objectives

A. Listening

The student will be able to comprehend principal dialectical variations of basic standard Spanish in discussions of familiar situations.

The student will comprehend discussions of current events, history, and popular and fine arts in the world-standard variety of Spanish.

B. Speaking

The student will be able to converse formally and informally about current events, history, and popular and fine arts.

The student will be able to compensate for an imperfect grasp of some forms with confident use of communicative strategies, such as circumlocution.

The student will be able to sustain ideas using extended discourse and proper register.

The student will be able to hypothesize, support opinion, and speak about unfamiliar situations.

The student will be able to be understood by most native speakers.

C. Reading

The student will comprehend parts of authentic material such as newspapers, magazine articles, personal correspondence, literary texts and technical material written for educated readers.

The student will be able to understand parts of texts that are conceptually abstract and linguistically complex, and/or texts that treat unfamiliar topics and situations, as well as texts that involve target-language culture.

The student will be able to comprehend the facts to make appropriate inferences.

The student will comprehend a variety of texts due to an emerging awareness of the aesthetic properties of language and of its literary styles.

D. Writing

The student will develop mastery in the spelling and syllabication of words used in technical and literary writing.

The student will correctly use diacritical marks.

The student will be able to take dictation notes on unfamiliar topics.

The student will be able to write on topics related to current events, history, and popular and fine arts.

The student will use complex patterns of organization and sentence structure in expository writing.

The student's writing will be generally comprehensible to native speakers.

E. Culture

The ACTFL standards include Culture, Connections, Comparisons and Communities as part of foreign language instruction and assessment. Within these areas, students will be able to:

- Demonstrate an understanding of the relationship between the practices and perspectives of the culture studied
- Demonstrate an understanding of the relationship between the products and perspectives of the culture studied
- Acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures
- Demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own
- Use the language both within and beyond the school setting
- Read, discuss and write about topics concerning the Spanish-speaking cultures featured in textbooks and in target language media at the intermediate level

Major Topics To Be Covered

- Geography of the Spanish-speaking world
- Popular Culture
- Fine Arts and Literature
- History
- Human rights and social conditions
- Political events
- Cross cultural comparisons