

Revised 3/04

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY
PHT 256 – COMMUNICATING THROUGH THE PHOTOGRAPHIC SEQUENCE (3 CR.)

COURSE DESCRIPTION

Using experiences of sequencing involves the student in creating a picture book composed of images that have been placed in a sequence that has special visual meaning. Prerequisites: PHT 101, 102, 211, 270 or permission of the instructor. Lecture 1 hour. Laboratory 4 hours. Total 5 hours per week.

GENERAL COURSE PURPOSE

PHT 256 is an advanced level course that focuses on the use of sequential images as a means of communication. Different types of sequences are studied and worked with e.g., graphic sequence, narrative sequences, and humorous sequences. Students examine and talk about the work done by historical and contemporary practitioners of sequential imagery. Students examine the format and design of a book as a means to display their images.

ENTRY LEVEL COMPETENCIES

PHT 101, 102, 211, 270 or permission of the instructor

COURSE OBJECTIVES

- A. learn sequential imaging techniques
- B. learn photographic and digital methods to display their images
- C. study photographic book layout and design techniques

MAJOR TOPICS TO BE INCLUDED

- A. special photographic printing methods
- B. digital printing techniques
- D. book making methods
- E. portfolio development

EXTRA TOPICS

May be included at the discretion of the instructor