

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY

PHT 247- ALTERNATIVE PHOTOGRAPHIC PROCESSES (3 CR.)

Course Description

Explores manipulated imagery including traditional and non-traditional processes such as non-silver methods and electronic imaging. Uses enlarged film negatives in order to investigate a variety of methods. Lecture 1 hour. Laboratory 4 hours. Total 5 hours per week.

General Course Purpose

Explores historical and contemporary techniques of photographic printing using wet darkroom and digital materials. Students complete a project pursuing individual directions in photography.

Course Prerequisites/Corequisites

Prerequisite: PHT 102, or permission of instructor.

Course Objectives

Upon completing the course, the student will be able to:

- Make photographic negatives
- Evaluate and control density and tonal range
- Make contact prints and photograms
- Use various photosensitive materials
- Complete a project

Major Topics to be Included

- Analog and digital negatives
- Density and tonal range
- Contact printing and photograms
- Silver and non-silver based emulsions
- Project development

Extra Topics

May be included per discretion of instructor.