

Revised 3/04

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY
PHT 246 – ADVANCED PHOTOGRAPHIC PRINTING TECHNIQUES (3 CR.)

COURSE DESCRIPTION

Examines advanced printing techniques and principles of archival processing and presentation. Emphasizes development of individual printing style. Requires a portfolio of high quality prints on a subject of choice. Prerequisites PHT 101, 102, 211, 270 or equivalent. Lecture 2 hours. Laboratory 3 hours. Total 5 hours per week

GENERAL COURSE PURPOSE

This advanced level course examines black and white and color printing techniques using traditional and digital printing processes. Examines the philosophical and aesthetic issues involved in making a fine print using traditional and digital printing techniques.

ENTRY LEVEL COMPETENCIES

PHT 101, 102, 211, 270 or equivalent

COURSE OBJECTIVES

- A. understand the relationship of the print to image content
- B. learn advanced photographic printing techniques
- C. learn advanced digital print making techniques
- D. understand principals of portfolio development

MAJOR TOPICS TO BE INCLUDED

- A. advanced photographic printing methods
- B. advanced digital printing techniques
- C. archival processing and presentation techniques

EXTRA TOPICS

May be included at the discretion of the instructor