

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
PHT 232 - PHOTOJOURNALISM II (3 CR.)**

Course Description

Introduces equipment, techniques, skills, and concepts of photojournalism. Teaches photography for features, spot news, and photo essays. Emphasizes editing, captioning, and layout. May require individual projects. Lecture 2 hours. Laboratory 3 hours. Total 5 hours per week.

General Course Purpose

To give students the opportunity to apply skills learned in 231 in advanced photojournalism projects, to learn additional shooting skills, and to engage in class critiques

Course Prerequisites/Corequisites

Prerequisites: PHT 102, PHT 231 or equivalent

Course Objectives

Upon completing the course, the student will be able to:

- Shoot documentary and narrative photographs
- Solve lighting problems and use flash
- Plan and shoot a compelling and ethical photo essay
- Edit, caption, and present photographs in a professional manner
- Make layout decisions for multi-picture stories with text
- Discuss photojournalism issues and images

Major Topics To Be Included

- Tools, including cameras, flash, and computers
- Exposure
- Shooting, editing, and captioning single and multi picture stories.
- Producing a long term photojournalism project
- Editing and layout considerations for print and electronic media
- Historical and contemporary photojournalism
- Ethics and professional practice

Extra Topics

- Per the discretion of the instructor.
- Field Trips
- Guest Lecturers from the profession