

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY

PHT 231 – PHOTOJOURNALISM I (3 CR.)

Course Description

Introduces equipment, techniques, skills, and concepts of photojournalism. Teaches photography for features, spot news, and photo essays. Emphasizes editing, captioning, and layout. May require individual projects. Lecture 2 hours. Laboratory 3 hours. Total 5 hours per week.

General Course Purpose

Introduces students to theory and practice of narrative photojournalism.

Course Prerequisites/Corequisites

Prerequisite: PHT 102 or permission

Course Objectives

- Make narrative photographs for editorial use
- Solve problems of form, content, and impact
- Plan and create a compelling and ethical photojournalism story
- Edit, caption, and present photographs in a professional manner
- Explain and practice ethical standards of photojournalism

Major Topics to be Included

- Structural elements of narrative photojournalism
- Exposure, framing, and point of view
- Research methods, planning, and decision making
- Editing selections, writing captions, and adding metadata
- Ethics and issues in photojournalism

Extra Topics

Per the discretion of the instructor