

## **NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY**

### **PHT 211 – COLOR PHOTOGRAPHY I (3 CR)**

#### **Course Description**

Introduces theory, materials, and processes of modern color images. Includes additive and subtractive theory, color filtration, and negative and positive printing techniques. Part I of II. Lecture 2 hours. Laboratory 3 hours. Total 5 hours per week.

#### **General Course Purpose**

Explores advanced theory and practice of color photography including materials and processes, color perception, and aesthetics of color. Pursue individual directions in color photography projects.

#### **Course Prerequisites/Corequisites**

PHT 102 or permission of instructor.

#### **Course Objectives**

Upon completing the course, the student will be able to:

- identify factors in color perception
- control color characteristics upon image capture with precision
- perform advanced color corrections and manage workflow skillfully
- use color to communicate effectively
- complete an individual project

#### **Major Topics to be Included**

- Theories of color perception
- Advanced color temperature, white balance, and color space control
- Advanced color correction and workflow management
- Aesthetics, theory, and history of color photography
- Project development and group critiques

#### **Extra Topics**

May be included at the faculty member's discretion.