

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY PHT 202 – ADVANCED PHOTOGRAPHY II (3 CR)

Course Description

Provides weekly critiques of students' work. Centers on specific problems found in critiques. Includes working procedures and critical skills in looking at photographs. Part II of II. Lecture 2 hours. Laboratory 3 hours. Total 5 hours per week.

General Course Purpose

Encourages work on individual projects and discussion in group critiques. Develops a framework and vocabulary for evaluating photographs. Explores the medium as a fine art and means of communication. Students may work in any lens-based media if they have completed relevant course work, for example PHT 103 for darkroom based media, or PHT 130 for time-based media.

Course Prerequisites/Corequisites

Prerequisites: PHT 102 and PHT 201 or permission of the instructor.

Course Objectives

Upon completing the course, the student will be able to:

- Complete a coherent photography project
- Solve technical problems independently
- Discuss work thoughtfully in critiques using appropriate vocabulary
- Write an artist's statement skillfully
- Present a final project in an appropriate manner skillfully

Major Topics to be Included

- Approaches to portfolio projects
- Specific problems found in critiques
- Group critiques of work in progress
- Journal and statement writing
- Presentation methods including gallery installation

Extra Topics

May be included at the faculty member's discretion. Field trips and guest lectures may augment course instruction.