NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY PHT 104 – BLACK AND WHITE DARKROOM PHOTOGRAPHY II (3 CR.)

Course Description

Highlights advanced principles of photography including camera operation and darkroom techniques. Requires outside shooting and lab work. Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week.

General Course Purpose

Improves control over the techniques of black & white film photography, including exposure, processing, and printing. Encourages work on individual projects and discussion in group critiques. Explores the medium as a fine art and means of communication.

Course Prerequisites/Corequisites

PHT 103 or permission of instructor

Course Objectives

Upon completing the course, the student will be able to:

- Expose and process black and white film to control negative characteristics
- Make black and white prints from negatives skillfully
- Produce and present a coherent photographic project
- Discuss photographic work thoughtfully in critiques using appropriate vocabulary

Major Topics to be Included

- Advanced techniques for black and white film exposure and development
- Advanced black and white printing techniques
- Approaches to photographic projects and presentation
- Group critiques of assignments and projects