

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

PED 163 - JAZZ I (1 CR.)

COURSE DESCRIPTION

Introduces dance through contemporary jazz movements. Includes floor stretches, isolations, dance patterns, and locomotor movements. Lecture 1 hour. Laboratory 1 hour. Total 2 hours per week.

GENERAL COURSE PURPOSE

The purpose of this course is to acquire skills and gain knowledge regarding jazz dance as an art. The student learning floor stretches, isolations, dance patterns, and locomotor movement is met by this purpose.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

- A. perform jazz isolations, barre work, and jazz technique with control and good form
- B. move to percussive beat
- C. perform patterns across the floor
- D. combine movement patterns and technique into dance routines

MAJOR TOPICS TO BE INCLUDED

- A. Dance and technique: dance position, posture, isolations
- B. Locomotor movement: walks, chasse, Pas de Bourree, fan kicks, turn
- C. Dance routines
- D. Rhythmic awareness: musical phrasing, spacial patterns
- E. Jazz dance history