

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 226 – WORLD MUSIC (3 CR.)

Course Description

Explores music emanating from cultural traditions around the world within their respective socio-cultural contexts. Introduces basic elements of music. Increases global awareness and enhances knowledge of the origins, evolution, aesthetics and purposes of music from an ethnomusicological perspective. **This is a UCGS transfer course.** Lecture 3 hours per week.

General Course Purpose

Broaden the awareness of world cultures through an examination of music produced within the cultural contexts of social groups throughout the world.

Course Prerequisites/Corequisites

None.

Course Objectives

Upon completing the course, the student will be able to:

Communication

- Effectively communicate music observations through written and/or oral communication

Civic Engagement

- Demonstrate receptivity to the diversity of cultures and life experiences within societies
- Identify values that other cultures can bring to society to promote civic engagement

Cultural and Social Understanding

- Demonstrate knowledge of the role of music in different socio-cultural contexts
- Identify historical factors that influence the evolution of music within a culture
- Recognize/describe how aesthetics vary from one culture to another
- Identify commonalities and value differences between cultures

Personal Development

- Augment listening skills through assignments/assessments designed to listen analytically and critically to music
- Evaluate music from other cultures using appropriate musical terms and an understanding of aesthetic values
- Demonstrate receptivity to understanding world cultures to make informed personal and interpersonal decisions
- Cultivate personal goals related to music listening, participation, or performance attendance

Introduce Basic Elements of Music

- Demonstrate a knowledge of the basic elements of music
- Identify instrument groups: aerophones, idiophones, chordophones, membranophones and electrophones
- Describe various approaches to learning how to play an instrument
- Explain the difference between the processes of improvisation and composition

World music cultures and traditions

- Recognize various genres of non-classical music stemming from at least 4 geographic regions or cultural traditions
- Identify instruments specific to those genres
- Identify specific historical/socio-cultural factors that influenced the music

Apply the above objectives while considering case studies from at least 4 separate cultures and traditions, such as:

- Central and South Asia, e.g., Uzbekistan, Caucasus, India, Nepal
- Far East, e.g., China, Japan, Indonesia, Korea

- Middle East, e.g., Turkey, Egypt, Israel, Iraq, Saudi Arabia
- Africa, e.g., Western, Northern, Eastern and South Africa
- Caribbean, e.g., Haiti, Cuba, Dominican Republic, Jamaica
- Latin America, e.g., Peru, Columbia, Brazil, Argentina
- Music from North America, e.g. jazz, blues, bluegrass, country
- Native North America, e.g. Iroquois, Navajo, Apache, Lakota
- Diaspora communities

Major Topics to be Included

- Communication
- Civic Engagement
- Cultural and Social Understanding
- Personal Development
- Introduce Basic Elements of Music
- World music cultures and traditions