

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 144 – JAZZ CHAMBER ENSEMBLE (1 CR.)

Course Description

Consists of performance from the standard jazz small group repertoires, including study of ensemble techniques, improvisation, and arranging. Divisional approval and performing experience required. May be repeated for credit. Laboratory 3 hours per week.

General Course Purpose

To produce a performing musical ensemble which will meet the ensemble requirements for music majors and serve the college community through quality jazz performances.

Course Prerequisites/Corequisites

Secondary level musical knowledge and performing experience on an instrument or voice. Department permission required.

Course Objectives

Upon completing the course, the student will be able to:

- Read tunes from lead sheet notation.
- Perform at least one public concert.
- Apply a variety of improvisational techniques to a tune.
- Interpret music from various eras in an appropriate style.
- Work with other musicians, giving and receiving positive, constructive comments.

Major Topics to be Included

- Improvisation.
- Lead Sheet Notation.
- Memorization.
- Interpretation.
- Ensemble Skills.
- Arranging for a small group.

Optional Topics

- Composition in lead sheet notation.
- Stage Presence.