

## **NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY MUS 137 – CHORUS ENSEMBLE (1 CR.)**

### **Course Description**

Ensemble consists of performance from the standard repertoires, including study of ensemble techniques and interpretation. May be repeated for credit. Laboratory 3 hours per week.

Credit for Prior Learning (CPL) available for this course. More information at <https://www.nvcc.edu/admissions/cpl.html>

### **General Course Purpose**

It is the purpose of this course to utilize the range of voices and varied levels of choral skill and experience of its students to produce outstanding, artistic performances for the college and community of a varied and eclectic repertoire representing the best of the choral art.

### **Course Prerequisites/Corequisites**

None.

### **Course Objectives**

Upon completing the course, the student will be able to:

- Match pitch accurately and sing with good intonation;
- Produce a clear, well supported, energized and resonant vocal tone that blends with the ensemble;
- With direction from the instructor, demonstrate efficient rehearsal techniques and strategies that facilitate learning the course repertoire in a timely manner;
- Sing assigned parts (SATB) in course repertoire with melodic and rhythmic accuracy, independent of others, from memory when required;
- Sing with clear, understandable diction in English and other languages, as determined by the course repertoire;
- Sing course repertoire expressively, musically, with artistry and sensitivity as a member of the ensemble;
- Demonstrate dependable class attendance and participate in all scheduled performances.

### **Major Topics to be Included**

- Group singing
- Physical and vocal warm-up techniques for singing