# NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ITA 202 - INTERMEDIATE ITALIAN II (3 CR.)

## Course Description

Continues development of skills of understanding, speaking, reading and writing of Italian. Part II of II. Classes conducted in Italian. Lecture - 3 hours per week.

## **General Course Purpose**

The purpose of Intermediate Italian is to enable the student to become more proficient in speaking and understanding Italian in a greater variety of situations. The student learns the more complex structures of the Italian language. The student learns to read and write without recourse to translations, and continues to explore the cultural aspects of the Italian-speaking world. In keeping with the National Standards for Foreign Language education, culture (music, art, gastronomy, social mores, and others) is embedded in this language course. This is reflected in our written and oral assessments.

# Course Prerequisites/Corequisites

Prerequisite: ITA 201 or equivalent. Students who have not taken ITA 201 should have Italian proficiency at or above the Intermediate-mid level as defined by the ACTFL Proficiency Guidelines

## **Course Objectives**

## A. Listening

While quantity and quality are not significantly higher than in 201, the student is able to sustain understanding over longer stretches of speech on a number of topics pertaining to different times and places; however, understanding may be incomplete.

#### B. Speaking

The student can initiate, sustain and close a general conversation although error is evident. The student will be able to use circumlocution to compensate for limited vocabulary. The student begins to use connected discourse, particularly for simple narration or description. The speaker can generally be understood even by natives not accustomed to dealing with speakers at this level. Repetition may still be required.

#### C. Reading

The student will grasp main ideas and information from texts featuring description and narration. The student begins to understand authentic material such as newspaper or magazine articles upon reading it/them more than once.

# D. Writing

The student can take notes in some detail on familiar topics and respond in writing to personal questions. He/she can write simple letters, brief synopses, paraphrases, and summaries of biographical data, cultural comparisons and descriptions, work and school experience. The student begins to describe and narrate in coherent paragraphs. The student's writing, though faulty, is generally comprehensible to native speakers accustomed to the writing of narratives.

### E. Culture

The ACTFL standards include Culture, Connections, Comparisons and Communities as part of foreign language instruction and assessment. Within these areas, students will be able to:

- Demonstrate an understanding of the relationship between the practices and perspectives of the culture studied
- Demonstrate an understanding of the relationship between the products and perspectives of the culture studied
- Acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures
- > Demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own
- Use the language both within and beyond the school setting
- Read, discuss and write about topics concerning the Italian culture featured in textbooks and in target language media at the intermediate level

## Major Topics To Be Included

- Everyday situations
- Family life
- Student life and life in the workplace
- Cross cultural comparisons
- Use of leisure time
- Social issues
- Political events
- Literary texts