

(Revised 10/99)

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

HUM 241-242 - INTERDISCIPLINARY PRINCIPLES OF THE HUMANITIES I-II (3 CR) (3 CR)

COURSE DESCRIPTION

Integrates unifying principles of the humanities and related fields of study. Emphasizes the expansion of student's intellectual perspective and development of concepts enabling the integration of knowledge from diverse fields into a unified whole. Lecture 3 hours per week.

GENERAL COURSE PURPOSE

To provide students an opportunity for intellectual growth by using a common historical, cultural, topical or artistic theme to explore and integrate knowledge from the humanities and other diverse academic fields. The core of the course will be based on at least one humanities discipline, but other disciplines may be integrated into the course to provide a rich, contextual presentation of information that students will learn to appreciate and synthesize, enhancing their knowledge of human products and potentials.

ENTRY LEVEL COMPETENCIES

Prerequisite is ENG 111 - "English Composition I". Instructors may require ENG 112 - "English Composition II" or their consent.

COURSE OBJECTIVES

The objective of this course is to provide a structure within which a substantial amount of material from more than one discipline will be presented in an orderly manner that helps students to make sense of it all. At the completion of this course, the student should be able to explore and analyze thematically, artistically, and/or historically related materials from more than one discipline, comparing and contrasting them, gaining insight into how the different disciplines can enrich one another, and how marvelously complex human civilization can be.

MAJOR TOPICS TO BE INCLUDED

Specific topics will vary, depending on the knowledge and interests of the Humanities instructor. However, the core topics must be from the humanities (e.g. Art History, Music Appreciation, Literature, Film, Foreign Language, etc.), and the course must have a broad focus that covers more than one country, time period, or medium of expression.

EXTRA TOPICS (optional)

The course may provide optional areas of inquiry within its overall structure, allowing students to self-select areas of study that the instructor will help them to integrate into the overall course design. Exploration will be encouraged.