

## NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY HUM 202 – MODERN HUMANITIES (3 CR.)

### Course Description

Examines the values and expression of ideas of selected western and non-western cultures from the 1300s until 1900s, integrating the visual arts, literature, religion, music and philosophy within the context of history. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. **This is a Passport and UCGS transfer course.** Lecture 3 hours. Total 3 hours per week

### General Course Purpose

HUM 202 will broaden understanding and awareness of people and cultures specifically within the cultural and historical contexts of social groups throughout the world which may draw upon such fields as art, literature, religion, philosophy, social sciences, and music.

### Course Prerequisites/Corequisites

None.

### Course Objectives

Upon completing the course, the student will be able to:

#### Communication

- Through written, visual, and/or oral presentations, describe and construct responses to themes from later medieval time periods through the 19th century in western and non-western cultures.

#### Critical Thinking

- Analyze topics in western and non-western cultures linking overarching questions through examining the humanities.

#### Cultural and Social Understanding

- Demonstrate understanding of cultural foundations regarding the Humanities and its effect on the greater world.

#### The Arts

- Identify and classify the various forms of the fine and decorative arts, noting their stylistic relationships to the cultures from which they come, as well as their development from medieval period through the late nineteenth century.

#### Literature

- Recognize and critique key works of literature and their cultural importance, both to their original time to their historical influence, with an emphasis on drama, poetry, fiction and biography.

#### Religion and Philosophy

- Summarize and evaluate the central beliefs, positions, and practices of the most prominent religious and philosophical systems and their impact and development with
- their respective originating cultures and the world at large, with emphasis on western and non-western traditions in this time period.

#### Music and Theatre Arts

- Recognize innovation and changes within music, theatre, and dance arts.

### Major Topics to be Included

- Communication
- Critical Thinking
- Cultural and Social Understanding
- The Arts
- Literature
- Religion and Philosophy
- Music and Theatre Arts