

## NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ENG 275 – WOMEN IN LITERATURE (3 CR.)

### Course Description

Examines literary texts by women writers from diverse time periods, genres, and authors. Develops skills of close reading and literary analysis through analysis of texts within their historical, cultural, social, and/or literary contexts. Explores how women's experiences have shaped their literary contributions, the cultural forces affecting their lives, and how they have used writing to shape their cultures. **This is a UCGS transfer course.** Lecture 3 hours. Total 3 hours per week.

### General Course Purpose

ENG 275 introduces traditions in literature by women writers. This course focuses on the skills of close reading, interpretation, and literary analysis.

### Course Prerequisites/Corequisites

Prerequisite: ENG 112, or department approval.

### Course Objectives

Upon completing the course, the student will be able to:

#### Critical Thinking

- Evaluate, interpret, and use information, ideas and arguments from a variety of perspectives (including the written arguments of others) to analyze complex issues
- Interpret and combine information to reach and/or evaluate well-reasoned conclusions

#### Written Communication

- Construct evidence-based writing about literary texts
- Develop and explain complex ideas in writing

#### Cultural and Civic Engagement

- Critique the impact of historical, geographical, social, and cultural events, including social and political activism, affecting women of different races, religions, ethnicities, classes, sexualities, and cultures, including understandings of intersectional gender identities.
- Develop a framework for understanding civic values and responsibilities as conveyed in women's literature

#### Literary Traditions

- Discuss and analyze women writers, literary movements, genres and/or texts studied in the course

#### Inquiry

- Construct and explore meaningful questions about diverse human and intersectional gendered experiences through literary study

#### Historical, Geographical, and Social Contexts

- Explain connections between literary texts and related historical, geographical, social, and literary contexts

#### Close Reading and Critical Analysis

- Analyze literary texts using appropriate vocabulary and a variety of methodological approaches and perspectives, exploring the ways literary texts reflect and challenge cultural values, beliefs, and understandings of gendered identities, different races, religions, ethnicities, classes, sexualities, and cultures

#### Literary Analysis

- Support interpretations of literary texts with valid textual evidence and use appropriate scholarly sources to further inquiry into literary texts

#### Writing

- Compose well-organized writing of literary analysis that features substantial, logical, and concrete development of ideas with appropriate documentation

### **Major Topics to be Included**

Close Reading and Critical Analysis of Women's Literature  
Historical, Geographical, and Social Contexts of Women's Literature  
Literary Genres and Traditions  
Inquiry into Women's Identities and Lived Experiences  
Writing about Women's Literary Traditions  
Literary Analysis  
Critical Thinking  
Written Communication  
Cultural and Civic Engagement