

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY  
ENG 262 – ADVANCED CREATIVE WRITING II (3 CR.)**

**Course Description**

Guides the student in imaginative writing. Provides intense scrutiny of the various demands of the major genres on an advanced level. Engages the student in the continuous activity of attempting to publish.  
Lecture – 3 hours per week

**General Course Purpose**

Seeks to generate creativity and high-quality writing while providing awareness of literary and critical demands of writing in the major genres, with the intent to publish.

**Course Prerequisites/Co-requisites**

Students must have successfully completed ENG 112 or ENG 125 or equivalent or divisional approval.

**Course Objectives**

**GOAL ONE: WRITING SKILLS**

Students will be taught the elements and techniques of the major literary genres at an advanced level. By the end of the course, students will be able to:

- . demonstrate through their writing a high level of understanding and mastery of the elements necessary for successful creative writing in various genres and
- . demonstrate an understanding of the differences between literary and formula or entertainment writing in major genres.

**GOAL TWO: CRITICAL THINKING**

Students will be taught to analyze and discuss creative writing and concepts associated with creative writing. By the end of the course, students will be able to:

- . discuss pieces of creative writing and concepts associated with creative writing at a high level of insight and
- . evaluate works in various genres using well-considered aesthetic criteria.

**GOAL THREE: SEEKING PUBLICATION**

Students will be taught publishing strategies and demands related to selected genres. By the end of the course, students will be able to:

- . demonstrate an understanding of publishing strategies and the literary marketplace and
- . survey and evaluate markets for literary publication effectively.

**Major Topics to be Included**

- Elements and techniques of the major genres: fiction, poetry, drama and creative nonfiction
- Writing as a process and discipline
- The role of criticism
- The differences between literary and formula writing
- Strategies for publication
- Staging, performance