

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ENG 261 – ADVANCED CREATIVE WRITING I (3 CR.)**

Course Description

Guides the student in imaginative writing. Provides intense scrutiny of the various demands of the major genres on an advanced level. Engages the student in the continuous activity of attempting to publish.
Lecture – 3 hours per week

General Course Purpose

Seeks to generate creativity and high-quality writing while meeting the demands of selected literary genres, with the intent to publish.

Course Prerequisites/Co-requisites

Students must have successfully completed ENG 112 or ENG 125 or equivalent or division approval.

Course Objectives

GOAL ONE: WRITING SKILLS

Students will be taught the elements and techniques of the major literary genres at an advanced level. By the end of the course, students will be able to:

- . demonstrate through their writing a high level of understanding and mastery of the elements necessary for successful creative writing in various genres.

GOAL TWO: CRITICAL THINKING

Students will be taught to analyze and discuss creative writing and concepts associated with creative writing. By the end of the course, students will be able to:

- . discuss pieces of creative writing and concepts associated with creative writing at a high level of insight.

GOAL THREE: SEEKING PUBLICATION

Students will be taught publishing strategies and demands related to selected genres. By the end of the course, students will be able to:

- . demonstrate an understanding of publishing strategies and the literary marketplace.

Major Topics to be Included

- Elements and techniques of the major genres: fiction, poetry, drama and creative nonfiction
- Writing as a process and discipline
- The role of criticism
- The differences between literary and formula writing
- Strategies for publication
- Staging, performance