

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ENG 218 – CREATIVE WRITING: POETRY II (3 CR.)**

Course Description

Introduces the student, in a workshop setting, to the fundamentals and techniques of writing poetry.
Lecture 3 hours per week.

General Course Purpose

Seeks to refine student writing of poetry toward publication, through the use of the writing workshop.

Course Prerequisites/Co-requisites

Students must have successfully completed ENG 217 or received division approval.

Course Objectives

GOAL ONE: WRITING SKILLS

Students will be taught elements and techniques in the writing of effective poetry. By the end of the course, students will be able to:

- . demonstrate their ability to use the elements and techniques of poetry by writing a number of poems totaling at least 200 lines of edited text.

GOAL TWO: PARTICIPATING IN THE WORKSHOP

Students will be taught how to participate effectively in the writing workshop. By the end of the course, students will be able to:

- . demonstrate a deep understanding of the value of the writing workshop by giving and receiving feedback both sensitively and constructively.

GOAL THREE: CRITICAL READING

Students will be taught how to read student-written and professionally written poems from the perspective of a poet. By the end of the course, students will be able to:

- . analyze poems for their use of genre-specific techniques and for their quality.

GOAL FOUR: PREPARING MANUSCRIPTS FOR POSSIBLE PUBLICATION

Students will be taught how to prepare poetry manuscripts for magazine and chapbook publication. By the end of the course, students will be able to:

- . word process manuscripts for submission to magazine and chapbook publishers, including cover letter and return postage, as appropriate.

Major Topics to be Included

- The craft of writing poetry, including but not limited to imagery, figures of speech, diction, rhythm, sound, and fixed forms
- The creative imagination
- The role of criticism and the workshop
- Analyzing and evaluating poems from the perspective of a poet
- Preparation of manuscripts