

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY  
ENG 215 – CREATIVE WRITING: FICTION I (3 CR.)**

**Course Description**

Introduces the student, in a workshop setting, to the fundamentals and techniques of writing short and long fiction. Lecture 3 hours per week.

**General Course Purpose**

Seeks to improve students' writing of fiction through use of the writing workshop.

**Course Prerequisites/Co-Requisites**

Students must have successfully completed ENG 112, College Composition II or ENG 125, Introduction to Literature, or the equivalent, or received division approval.

**Course Objectives**

**GOAL ONE: WRITING SKILLS**

Students will be taught the basic elements and techniques in the writing of fiction. By the end of the course, students will be able to:

- . demonstrate their ability to use the elements and techniques of fiction by writing a number of stories totaling at least 3500 words of edited text.

**GOAL TWO: PARTICIPATING IN THE WORKSHOP**

Students will be taught how to participate effectively in the writing workshop. By the end of the course, students will be able to:

- . demonstrate their understanding of the value of the writing workshop by giving and receiving feedback both sensitively and constructively.

**GOAL THREE: CRITICAL READING**

Students will be taught how to read student-written and professionally written stories from the perspective of a writer. By the end of the course, students will be able to:

- . analyze stories for their use of genre-specific techniques and for their quality.

**Major Topics to be Included**

- The creative imagination
- Elements and techniques of fiction writing
- The role of criticism and the workshop
- The writing process
- Critical reading of fiction