NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ENG 211 – CREATIVE WRITING I (3 CR.)

Course Description

Introduces students to the fundamentals of writing imaginatively. Student will write in forms selected from poetry, fiction, drama, essays, and creative nonfiction. Lecture 3 hours per week.

General Course Purpose

Improves and focuses students' knowledge of, and creativity in, various literary genres.

Course Prerequisites/Co-requisites

Prerequisite is ENG 112 or ENG 125 division approval.

Course Objectives

GOAL ONE: LEARNING BASIC ELEMENTS AND TECHNIQUES

Students will be introduced to the elements and techniques fundamental to the craft of writing poetry, fiction, drama, and/or creative nonfiction. By the end of the course, students will be able to:

- understand and identify the standard terms that describe elements and techniques of creative writing and
- . apply their understanding of basic terms and techniques to their writing and the writing of others.

GOAL TWO: WRITING SKILLS

Students will improve their writing skills in engaging the creative imagination. By the end of the course, students will be able to:

. demonstrate an understanding of effective strategies in the writing process, including planning, drafting, revising and polishing of texts.

GOAL THREE: UNDERSTANDING THE ROLE OF CRITICISM

Students will understand the role of feedback from readers in various settings, such as the workshop. By the end of the course, students will be able to:

. give and receive feedback constructively.

GOAL FOUR: READING CRITICALLY

Students will be introduced to the reading of texts from the perspective of the writer. By the end of the course, students will be able to:

- . analyze professional and student texts for their use of genre-specific techniques and
- . describe style of writing in professional and student texts.

Major Topics to be Included

The meaning of creativity
Basic elements and techniques of writing in genres
The writing process, craft
The role of criticism
Analysis of texts