

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ENG 210 – ADVANCED COMPOSITION (3 CR.)**

Course Description

Helps the student refine skills in writing non-fiction prose. Guides development of individual voice and style. Introduces procedures for publication. Lecture 3 hours per week.

General Course Purpose

The purpose of this course is to develop advanced academic and professional writing skills; assists students in researching and writing articles.

Course Prerequisites/Co-requisites

Prerequisite: ENG 112 or ENG 125 or division approval.

Course Objectives**GOAL ONE: Advanced Composition**

Students will be able to:

- Identify topics suitable for advanced research and writing
- Demonstrate effective outline and structure technique
- Develop a critical topic in length and complexity
- Demonstrate a critical awareness of audience and purpose
- Appropriately control paragraphs
- Appropriately apply basic rules of grammar and mechanics in writing
- Demonstrate increased control of language and individual style and voice

GOAL TWO: Research Writing

Students will be able to:

- Demonstrate effective research strategies and techniques
- Evaluate sources for authority and credibility
- Select appropriate evidence in support of writing
- Integrate source material effectively and ethically into writing

GOAL THREE: Documentation

Students will be able to:

- Demonstrate mastery of appropriate style of documentation

GOAL FOUR: Writing for Disciplines

Students will be able to:

- Comprehend the role and function of discourse communities in modern society
- Identify the particular discourse communities they seek to join
- Identify rhetorical conventions and expectations in particular discourse communities
- Write prose that conforms to the conventions of particular discourse communities

Major Topics to be Included

- a. Rhetoric
- b. Research strategies and techniques
- c. Formats and presentation
- d. Editing, review, and proofreading skills
- e. Peer-review and refereed publications
- f. Market queries
- g. Working with an editor