

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY

CST 136 – THEATRE WORKSHOP (1 CR.)

Course Description

Provides students with the opportunity to work in various activities of a play, dance or musical production, including, but not limited to, performance, dramaturgy, orchestra, set design, stage carpentry, sound, costuming, lighting, stage managing, props, promotion, or stage crew. Previous performance experience is recommended. May be repeated for credit. This course is cross-listed with DAN 1xx and MUS 129. Laboratory 2 hours. Variable hours per week. 1 credit

General Course Purpose

CST 136 gives students experience in theatrical, dance and/or musical productions as performers, musicians and technicians.

Course Prerequisites/Corequisites

Previous performance experience is recommended.

Course Objectives

Upon completing the course, the student will be able to:

Communication

- Effectively communicate performative observations through written and/or oral communication.

Critical Thinking

- Identify and explain how various elements of a production (text, sets, lighting, sound, costume/makeup, etc.) contribute to personal perception.
- Evaluate a performance (live or video) by analyzing various components that influence viewpoint.

Cultural and Social Understanding

- Demonstrate knowledge of the role of theatre, music and/or dance in society.
- Recognize/describe how theatre, music and/or dance influences individuals and/or society.
- Recognize/describe how individual and societal factors influence theatrical, musical and/or dance creation.

Personal Development

- Augment performance skills through assignments/assessments designed to measure performative goals.
- Demonstrate the development of receptivity to performance texts from different historical periods.
- Cultivate personal goals related to performance analysis, production experience, or performance attendance.

Theatrical Skills

- Demonstrate an increased awareness of performative skills and processes.
- Experience live performance both as a performer and audience member.

Acting Foundations

- Practice voice, speech, trust and relaxation techniques.
- Perform a role in a theatrical, musical and/or dance production.

Character and Text Analysis

- Utilize basic tools for the evaluation and performance of traditional theatrical, musical and/or dance texts.
- Demonstrate knowledge of character and text analysis, character development, memorization and performance techniques.

Technical Theatre Basics

- Demonstrate knowledge of the areas of technical production.

Major Topics to be Included

Theatrical Skills

Acting Foundations

Character and Text Analysis

Technical Theatre Basics