

## **NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ASL 202 – AMERICAN SIGN LANGUAGE II (3 CR.)**

### **Course Description**

Continues to develop cultural awareness, comprehension and production skills, and emphasizes a variety of sentence structures in American Sign Language with a continued focus on interactive communicative competence. Part II of II. **This is a UCGS transfer course.** Lecture 3 hours per week.

### **General Course Purpose**

ASL 202 provides students with the opportunity to continue to become skilled in ASL conversational fluency while developing an understanding and awareness of the culture, heritage, and civic values of the U.S. Deaf community.

### **Course Prerequisites/Corequisites**

Prerequisite: ASL 201 or permission of instructor.

### **Course Objectives**

Upon completing the course, the student will be able to:

#### **Critical Thinking**

- Apply basic critical thinking skills to begin to solve problems and make sense of complex issues.

#### **Professional Readiness**

- Collaborate with others and continue to use American Sign Language and cultural behaviors to communicate appropriately in personal and professional settings at an intermediate level.

#### **Interpersonal Skills**

- Control language sufficiently to interact comprehendingly with those who are unfamiliar with language learners.
- Maintain communication by using a range of strategies such as requesting clarification, repeating, restating, rephrasing and circumlocuting.
- Demonstrate emerging ability to participate in discussions about issues beyond the concrete and to provide opinions on these issues.
- Identify and produce comprehensible discourse in full paragraphs that are organized, detailed and cohesive.

#### **Interpretive Skills**

- Comprehend main ideas and supporting details of narrative, descriptive and persuasive video texts on various topics, and summarize them in American Sign Language.
- Comprehend video texts pertaining to real-world topics of general interest.
- Derive meaning from video texts by understanding sequencing, time frames and chronology, and by classifying words or concepts according to word order or grammatical use.
- Demonstrate knowledge of an increasing number of cultural and linguistic differences when discussing current events, social issues, popular culture, and the arts.

#### **Presentational Skills**

- Present prepared or spontaneous information on familiar and some unfamiliar topics through signed language in all major time frames such as present, past, and future.
- Effectively create signed messages in both personal and general contexts.
- Produce full paragraphs that are understandable, organized, and detailed.

### **Intercultural Communication**

- Discover familiarities and differences between products and practices to help relate to perspectives in native and other cultures using American Sign Language.
- Interact at a functional level in some familiar contexts with people in and from other cultures using American Sign Language and appropriate learned behaviors.
- Recognize, compare, and contrast different cultures within target language populations.

### **Integrated Topics and Perspectives**

- Role shift and constructed dialogue/constructed action
- Describing the location of buildings, objects, and/or rooms in relation to a specified point
- Depicting verbs and descriptive signs
- Utilizing three or more different perspectives to describe and talk about people and things
- Elements of conversation and discourse
- Examples of ASL Literature: ABC, single-handshape, and number stories
- Discussing events in past, present, and future tense.

### **Major Topics to be Included**

- Interpersonal Skills
- Interpretive Skills
- Presentational Skills
- Intercultural Communication
- Role shift and constructed dialogue/constructed action
- Describing the location of buildings, objects, and/or rooms in relation to a specified point
- Depicting verbs and Descriptive signs
- Utilizing three or more different perspectives to describe and talk about people and things
- Elements of conversation and discourse
- Examples of ASL Literature: ABC, single-handshape, and number stories
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