

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY  
ART 272 – PRINTMAKING I ILLUSTRATORS II (3 CR.)**

**Course Description**

Introduces students to the full range of printmaking techniques. Includes woodcut, silkscreen, etching, and lithography. Provides historical perspective on printmaking. Lecture 2 hours. Studio instruction 3 hours. Total 5 hours per week.

**General Course Purpose**

To introduce the student to the processes, tools, and materials of woodcut, silkscreen, etching, and lithography. as well as apply concepts and media importance to the development of the student's own work.

**Course Prerequisites/Corequisites**

Prerequisites: ART 271

**Course Objectives**

Upon completion of the course, the student will be able to:

- a) Demonstrate a basic understanding of the major processes of woodcut, silkscreen, etching and lithography.
- b) Demonstrate a creative and self-critical approach in developing prints.
- c) Demonstrate an understanding of the relationships between class work and the art of the past and present.
- d) Develop an individualized awareness of the relationship between concept, techniques and media in printmaking.

**Major Topics to be Included**

- a) Continue exploring printmaking and begin expression of individual concepts, feeling, viewpoints, style, and techniques.
- b) Continue expansion of technical understanding in the use of media and tools with emphasis on color printing.

**Extra Topics**

Specific assignments may be made to introduce the student to the concepts and methods used in solving illustrative problems.