

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ART 242 – PAINTING II (3 CR.)

Course Description

Introduces abstract and representational painting in acrylic and/or oil with emphasis on color, composition, and value. Possible field trip. Lecture 1 hours. Studio instruction 4 hours. Total 5 hours per week.

General Course Purpose

The purpose of this course is to increase the ability to investigate and experiment with visual communication in painting, as well as apply established theories, concepts and media importance to the development of the student's own art.

Course Prerequisites/Corequisites

Prerequisite: ART 121-122 or divisional permission.

Course Objectives

Upon completion of the course, the student should be able to:

- a) Demonstrate a basic understanding of the process involved in creating a three-dimensional illusion on a two-dimensional surface.
- b) Demonstrate a creative and self-critical approach in developing paintings.
- c) Demonstrate an understanding of the relationships between class work and the art of the past and present.
- d) Develop an individualized awareness of the relationships between concept, visual effects, techniques, and media in painting.

Major Topics to be Included

- a) Continue exploring observational painting and begin expression of individual concepts, feeling, viewpoints, style, and techniques.
- b) Continue expansion of technical understanding in the use of media and tools.

Extra Topics

Additional topics may be offer at the discretion of the instructor.