

## **NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ART 232 – SCULPTURE II (3 CR.)**

### **Course Description**

Introduces sculptural concepts and methods of production in traditional and contemporary media. Includes clay, plaster, wood, stone, metal, plastics, and terra cotta. May include field trips. Lecture 1 hours. Studio instruction 4 hours. Total 5 hours per week.

### **General Course Purpose**

The course is intended for future professional sculptors and sculpture teachers, as well as for the serious amateur. The scope of the course will be determined by the attitude, interest, and creativity of the individual within the context of the major concepts and techniques of sculptural production from traditional to contemporary methods. The sculpture sequence fits into the Fine Arts curriculum as the major art course dealing directly with three dimensional artistic productions.

### **Course Prerequisites/Corequisites**

Prerequisite: ART 131.

### **Course Objectives**

Upon completion of the course, the student will be able to:

- a) Produce a minimum number of finished works (projects) per semester.
- b) Understand the concepts and materials involved in the major types of traditional sculpture, as well as to a number of contemporary methods, according to the discretion of the instructor.
- c) Visit galleries and museums to study sculpture both traditional and contemporary.

### **Major Topics to be Included**

The sculpture sequence should include the presentation of objective and non-objective concepts related to sculptural communication and form. Media and techniques to which the student should be exposed include casting, carving, modeling, and assemblage using a variety of traditional materials such as metal, clay, plaster, plastics, and any other materials deemed appropriate by the instructor in light of his experience.

### **Extra Topics**

Additional topics or skills may be offered at the instructor's discretion, such as neon and kinetic sculpture and environmental or conceptual pieces, and any other appropriate sculpture forms and techniques.