

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY**  
**ART 231 – SCULPTURE I (3 CR.)**

**Course Description**

Introduces sculptural concepts and methods of production in traditional and contemporary media. Includes clay, plaster, wood, stone, metal, plastics and terra cotta. May include field trips. Part I of II. Lecture 1 hours. Studio instruction 4 hours. Total 5 hours per week.

**General Course Purpose**

This course introduces multiple forms of Sculptural exploration, and students will address formal concepts of space through original artwork. Sculpture I students will simultaneously learn concept (content and context) and technique (materials and process) simultaneously. All Sculpture I projects will require research, idea development, production, presentation and critique of all individual projects. May include wood, plaster, clay, 3D printing, metal and mold making.

**Course Prerequisites/Corequisites**

Prerequisite: ART 131.

**Course Objectives**

Upon completion of the course, the student will be able to:

- a) Create original works of sculpture which explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and make effective aesthetic judgments.
- b) Understand the concepts and materials involved in the major types of traditional sculpture, as well as to a number of contemporary methods, according to the discretion of the instructor.
- c) Analyze historic and contemporary sculpture: styles, techniques, terminology, and materials.
- d) Gain experience in critical dialogue in their own works as well as their peers

**Major Topics to be Included**

The sculpture sequence should include the presentation of objective and non-objective concepts related to sculptural communication and form. Media and techniques to which the student should be exposed include casting, carving, modeling, and assemblage using a variety of traditional and contemporary materials. May include other materials deemed appropriate by the instructor.

**Extra Topics**

Additional topics or skills may be offered at the instructor's discretion, such as neon and kinetic sculpture and environmental or conceptual pieces, and any other appropriate sculpture forms and techniques.