

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY

ART 223 – LIFE DRAWING (3 CR.)

Course Description

Advances skills and exploration in drawing through studio practice. Continues investigation of elements and principles of design emphasizing perceptual figure drawing. Introduces a variety of media and techniques including color media and theory. Supports conceptual development through introduction to historical and contemporary practices and critical analysis. May include field trips. **This is a UCGS transfer course.** Lecture 1 hour. Studio instruction 4 hours. Total 5 hours per week.

Please Note: Credit will not be awarded for both ART 223: Life Drawing and ART 122: Drawing II.

General Course Purpose

ART 223 Life Drawing continues lecture and studio instruction on the fundamentals, practices and related concepts of drawing, including study of the figure. The course is a requirement for all ART curricula.

Course Prerequisites/Corequisites

Prerequisite: ART 121.

Course Objectives

Upon completing the course, the student will be able to:

Direct observation

- Produce drawings from direct observation, with deliberate proportion, composition and descriptive mark-making.

Proportion/Human Figure

- Create proportionally accurate drawings of the human figure.

Technique

- Demonstrate technical skills and craftsmanship through the considered use of a variety of drawing media and techniques, and through the correct handling of materials and tools. Explore the physical and visceral possibilities of basic drawing processes and materials.

Composition

- Identify, analyze and synthesize the elements and principles of design.

Cultural Understanding

- Identify relationships and precedents in traditional, historical or contemporary drawing.

Communication/Critical Thinking

- Use media-specific terminology to critique and evaluate works of art.

Visual Perception

- Portray three-dimensional forms and space on a two-dimensional picture plane through the use of line, value, perspective, proportion, material, and spatial relationships.

Figure Drawing

- Create drawings from a live model including an understanding of head and figure proportions.

Technique

- Create drawings from a variety of subject matter in multiple drawing styles including direct observation and abstract/expressive manners.
- Identify and utilize traditional and contemporary drawing media and techniques.

Composition

- Place imagery within the framework of the picture plane utilizing the elements and principles of design.

Conceptual Intent

- Use traditional, historical or contemporary examples of drawing to analyze mark-making, composition and a variety of drawing processes dictated by conceptual and expressive goals.
- Utilize the abstract qualities of the picture plane beyond compositional formula.
- Elaborate upon the formal and conceptual implications of style, materials, composition, color and imagery/space.

Color

- Explore color media and theory with an in-depth investigation of the relativity of color and value.

Critique

- Utilize media-specific terminology to critique and evaluate drawings incorporating the elements and principles of design.

Major Topics to be Included

- Visual Perception
- Figure Drawing
- Technique
- Composition
- Conceptual Intent
- Color
- Critique