

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ART 221 – DRAWING III (3 CR.)

Course Description

Introduces advanced concepts and techniques of drawing as applied to the figure, still life and landscape. Gives additional instruction in composition, modeling, space and perspective. Encourages individual approaches to drawing. Lecture 1 hours. Studio instruction 4 hours. Total 5 hours per week.

General Course Purpose

The two-quarter sequence in second year drawing provides lecture and studio instruction in the advanced practices and related concepts of drawing. The course is a requirement in the Fine Arts and Illustration curricula. It also serves as an elective for all art curricula.

Course Prerequisites/Corequisites

Prerequisite: ART 122.

Course Objectives

Upon completion of the course, the student will be able to:

- a) Complete a number of drawings, demonstrating a developing competence with the concepts, materials, and techniques of each course.
- b) Expected to participate in group and individual critiques and to express their individual drawing objectives in these sessions.
- c) Make at least one visit to a gallery or museum and respond to that experience to the instructor and/or the class, as appropriate.

Major Topics to be Included

- a) Further development of materials, techniques, and concepts
- b) Review of the human figure
 - a. anatomy review
 - b. figure composition: figure in space, multi-figure compositions (large formats encouraged)
- c) Relationship of form and content
- d) Expressive use of light and dark
- e) Portrait studies
- f) Expanded use of color media

Extra Topics

Introduction to wheel throwing