

## NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ART 215 – HISTORY OF MODERN ART (3 CR.)

### Course Description

Surveys the history of modern architecture, sculpture, painting and graphic arts in representational and non-representational forms. Focuses on the periods and movements that influenced the arts of the twentieth century as well as the influence of modernism on contemporary art. The assignments in the course require the reading of scholarly articles and researched-based writing. Lecture 3 hours per week.

**Please Note:** Credit will be awarded for either ART 215: History of Modern Art or ART 106: History of Modern Art.

### General Course Purpose

ART 215 will develop students' basic knowledge and comprehension of historical art movements in order to critically evaluate the role of social, cultural, and global connections through art historical analysis.

### Course Prerequisites/Corequisites

None.

### Course Objectives

Upon completing the course, the student will be able to:

#### Communication

- Demonstrate understanding of terminology by utilizing a formal vocabulary to describe art
- Recognize and describe the media and techniques used to create the works of art, as well as the technologies used in architecture

#### Cultural and Social Understanding

- Summarize the cultural and artistic characteristics for the art historical styles presented
- Recognize and analyze common artistic themes within each stylistic movement

#### Critical Thinking

- Critically evaluate works of art and the ways in which they function within their historical and cultural contexts

#### Impressionism

- Identify the visual hallmarks of each art movement for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art to its cultural, economic, political, and social contexts

#### Post Impressionism

- Identify the visual hallmarks of each art movement for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art to its cultural, economic, political, and social contexts

#### Fauvism & Expressionism

- Identify the visual hallmarks of each art movement for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols

- Relate art to its cultural, economic, political, and social contexts

#### Cubism & Early 20<sup>th</sup> C Abstraction

- Identify the visual hallmarks of each art movement for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art to its cultural, economic, political, and social contexts

#### 20<sup>th</sup> C Modern Architecture

- Identify the visual hallmarks of each architectural movement for formal, technical, and expressive qualities
- Analyze the relationship between design and function
- Relate architecture to its cultural, economic, political, and social contexts

#### Dada & Surrealism

- Identify the visual hallmarks of each art movement for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art to its cultural, economic, political, and social contexts

#### Abstract Expressionism

- Identify the visual hallmarks of each art movement for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art to its cultural, economic, political, and social contexts

#### Pop Art

- Identify the visual hallmarks of each art movement for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art to its cultural, economic, political, and social contexts

#### Minimalism

- Identify the visual hallmarks of each art movement for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art to its cultural, economic, political, and social contexts

#### Environmental, Conceptual & Performance Art

- Identify the visual hallmarks of each art movement for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art to its cultural, economic, political, and social contexts

#### Postmodernism

- Identify the visual hallmarks of each art movement for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Analyze the relationship between design and function
- Relate art and architecture to its cultural, economic, political, and social contexts

### **Major Topics to be Included**

- |   |   |
|---|---|
| • Impressionism                                 | • Minimalism                                  |
| • Post Impressionism                            | • Environmental, Conceptual & Performance Art |
| • Fauvism & Expressionism                       | • Postmodernism                               |
| • Cubism & Early 20 <sup>th</sup> C Abstraction |   |
| • 20 <sup>th</sup> C Modern Architecture        |   |
| • Dada & Surrealism                             |   |
| • Abstract Expressionism                        |   |
| • Pop Art                                       |   |