

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ART 213-214 - ITALIAN ART I-II (3 CR.) (3 CR.)

Course Information

Surveys Italian art from Cimabue to Canaletto. Includes sculpture, painting, and architecture. Lecture 3 hours per week.

General Course Purpose

Provides the art student major and the student from other curricula a comprehensive survey of Italian sculpture, painting, and architecture from the thirteenth to the seventeenth century. The sequence is designed for A.A. candidates and those planning to transfer to a bachelor's program.

Course Prerequisites/Corequisites

Prerequisites: ART 101-102

Course Objective

The Italian Art sequence provides the student with knowledge of regional and historical developments of major art forms and the ability to analyze and understand works of art on the basis of political, social, technical and aesthetic preferences.

Major Topics To Be Covered

ART 213 (first semester) will cover the period from the thirteenth century through the fifteenth century.

- Antecedents of Italian Renaissance Art - Florence, Siena, and Rome
- Fourteenth century in Siena and Florence
- Introduction to the Renaissance in Florence, Perugia (environs), and Rome
- Regional conservative and progressive trends

ART 214

- Great masters of the High Renaissance
- Late fifteenth and sixteenth century in northern Italy
- Schools of
- Mannerism
- The Baroque in central and northern Italy