

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ART 161 – FILM PRODUCTION II (3 CR.)**

Course Description

Reinforces techniques covered in Film Production I emphasizing technical and theoretical aspects of the filmmaking process. Requires student collaboration on film assignments from scripting and preproduction through editing and postproduction, and roles in grip, lighting, production management, directing, sound, and editing. Part II of II. This course is cross-listed with PHT 151. Credit will not be awarded for both. Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week.

General Course Purpose

To advance students knowledge of production techniques which will allow them to produce and edit a film and video shorts.

Course Prerequisites/Co-requisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English 111 level.

Course Objectives

Upon completing the course, the student will be able to:

- Employ the standard terms used by the film industry
- View a number of film and discuss these works in terms of their effectiveness
- Apply advanced film theory and technique in the production process
- Operate both digital and film cameras in the production of short film
- Utilize all phases of the production process, including planning, storyboard drawing, location scouting.
- Demonstrate knowledge of linear and non-linear digital editing

Major Topics to be Included

- Advanced camera operations
- Advanced lighting and editing
- Advanced sound recording and editing
- Script development, including
- Film grammar
- Mise-en-scene
- Pre-production, including storyboard development and location
- Marketing
- Linear and non-linear editing