

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ART 153 – CEREMICS I (3 CR.)**

Course Description

Presents problems in the design and production of functional and non-functional ceramic works. Includes hand building the potter's wheel and clays and glazes. Lecture 1 hours. Studio instruction 4 hours. Total 5 hours per week.

General Course Purpose

The purpose of the ceramic course is to introduce the student to the various techniques utilized in studio pottery to make the student aware of relationships between the artist potter and ceramic industry and to prepare the student for further study in ceramics. Emphasis will be on craftsmanship and creativity with special attention given to total concept from idea to finished product. There is a studio option under the fine arts major. It is the beginning of the first year sequence of Ceramics I-II.

Course Prerequisites/Corequisites

A basic understanding of three-dimensional form.

Course Objectives

Development and understanding of the various hand building techniques as they relate to functional and non-functional forms. Study of basic glaze and clay formulation.

Major Topics to be Included

- a) Pinch Techniques.
- b) Coil Building Techniques.
- c) Slab Building Techniques.
- d) Glaze and Clay Formulation Studies.

Extra Topics

Introduction to wheel throwing