

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ART 121 – FOUNDATIONS OF DRAWING (3 CR.)

Course Description

Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as line, proportion, space, perspective, value and composition as applied to still life, landscape and figure. Uses drawing media such as pencil, charcoal and ink wash. Includes field trips and gallery assignments as appropriate. Lecture 1 hour. Studio instruction 4 hours. Total 5 hours per week.

General Course Purpose

ART 121 provides lecture and studio instruction on the fundamentals, practices and related concepts of drawing from a variety of subject matter. No prior art training is necessary for Drawing I. The courses are a requirement for all ART curricula.

Course Prerequisites/Corequisites

Basic drawing aptitude

Course Objectives

Upon completion of this course, the student will be able to:

Direct observation

- Produce drawings from direct observation from a variety of 2-D subject matter including the live model with special attention to line, perspective, proportion, and value.

Technique

- Demonstrate the technical skills and craftsmanship to manipulate a variety of drawing media in a purposeful manner.

Communication/Critical Thinking

- Analyze and synthesize the elements and principles of art and design.
- Utilize a media-specific terminology to critique and evaluate drawings.

Cultural Understanding

- Identify relationships and precedents in traditional, historical or contemporary drawing.

Technique

- Create drawings from a variety of subject matter in multiple drawing styles including direct observation and abstract/expressive manners.
- Identify and utilize traditional and contemporary drawing media and techniques.

Line

- Demonstrate an understanding of line quality expressed through use of lines that depict contour, edges and boundaries, perspective, surface, and value.

Perspective/Proportion

- Utilize systems of perspective and proportion to produce drawings that show a relationship between three-dimensional objects and space.

Gesture

- Develop rapid, expressive drawings that capture the essences of the main shapes and expressive movement of the subject(s).

Value

- Represent light and shadow (chiaroscuro) indicating three-dimensional form, spatial depth and surface as well as local value and texture.

Composition

- Place imagery within the framework of the picture plane utilizing the elements of art and principles of design.

Critique

- Utilize a media-specific terminology to critique and evaluate drawings.

Live Model

- Create drawings from the live model including an understanding of head and figure proportions.

Major Topics to Be Included

- Technique
- Line
- Perspective/Proportion
- Gesture
- Value
- Composition
- Critique
- Live Model