# NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY ART 103-104 - HISTORY OF FAR EASTERN ART I-II (3 CR.) (3 CR.)

## **COURSE DESCRIPTION**

Surveys the history of Far Eastern art from the prehistoric period to the present. Part I focuses on the art of India and Southeast Asia. Part II focuses on the art of China, Japan, and Korea. Emphasizes architecture, painting, and sculpture with some instruction in printmaking and decorative arts. Lecture 3 hours per week.

#### **GENERAL COURSE PURPOSE**

To give the art major and the students from other curricula a survey of Far Eastern Art and the knowledge and tools for appreciating the art of the Far East. The sequence is designed for A.A. candidates and those planning to transfer to a bachelor's program.

## **ENTRY LEVEL COMPETENCIES**

There are no prerequisites; however, the student is encouraged to take the two semesters chronologically.

#### **COURSE OBJECTIVES**

The history of Far Eastern Art I, II sequence provides the student with knowledge of the historical development of major far eastern art forms and the ability to analyze and understand these works of art on the basis of religious, social, cultural, aesthetic, and technical factors.

## **MAJOR TOPICS TO BE INCLUDED**

The two-semester sequence is presented chronologically and is divided in the following periods:

ART 103 - Art of India and Southeast Asia from prehistoric to the present ART 104 - Art of China, Japan, Korea from the prehistoric to the present

The History of Far Eastern Art will be presented chronologically with emphasis on architecture, painting, and sculpture, and additional instruction on printmaking and the decorative arts. The basic method of instruction centers on slide lectures, discussions, films, prints, and art objects used as visual aids. Individual and group visits to museums as well as independent research and the use of standard texts on far eastern art are also integral to the course.