

## NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY

### ART 102 – HISTORY OF ART: RENAISSANCE TO MODERN (3 CR.)

#### Course Description

Surveys the history and interpretation of architecture, painting and sculpture from the Renaissance through the modern era. Lecture 3 hours per week. **This is a Passport Transfer course.**

#### General Course Purpose

ART 102 presents art from the Renaissance through the modern era. Students will develop a basic knowledge of historical art movements and their characteristics. They will critically evaluate the role of social, cultural, and global connections through art historical analysis.

#### Course Prerequisites/Corequisites

None

#### Course Objectives

Upon completing the course, the student will be able to:

##### Communication

- Utilize a formal vocabulary to describe art
- Recognize and describe the media and techniques used to create the works of art, as well as the technologies used in architecture

##### Cultural and Social Understanding

- Identify major artist and/or works of art
- Distinguish art historical periods/movements and recognize their characteristics

##### Critical Thinking

- Critically evaluate works of art and the ways in which these monuments function within their historical, cultural, and religious contexts

##### 15th Century – European Art (Early Renaissance)

- Identify the characteristics of Northern Renaissance painting.
- Recognize the artistic and architectural characteristics of the Early Renaissance in Italy.
- Examine the principles of linear perspective.
- Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

##### 16th Century – European Art (Renaissance, Mannerism)

- Summarize the characteristics of High Renaissance art in Italy.
- Distinguish the artistic traits of Mannerism.
- Describe the distinctive trends in the sixteenth-century art of the Netherlands, Germany, and Spain.
- Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

##### 17th Century - European Art (Baroque)

- Explore the characteristics of the Baroque art and architecture in Italy.
- Characterize the “Golden Age” of painting in Spain.
- Recognize the new artistic developments in Flemish art.
- Discuss the distinctive styles and subjects preferred in the Protestant regions.
- Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

##### 18th & early 19th Century European & American Art (Rococo, Neoclassicism, Romanticism)

- Explain how the Rococo art and architecture was a reflection of life among the aristocracy in eighteenth-century

France.

- Explore Neoclassicism's connection to Enlightenment thought and Classical art.
- Identify aspects of Romanticism in landscape painting.
- Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

Mid- to late 19th Century European & American Art (Photography, Realism, Impressionism, Post-Impressionism, Architecture)

- Discuss the historical context that led to the emergence of photography as a new art form.
  - Examine the social and political concerns presented in Realism.
  - Summarize the origins, artistic characteristics, and content of Impressionism.
  - Distinguish the various artistic styles of post-Impressionism.
  - Describe the impact of historicism and new industrial materials in late nineteenth-century architecture.
  - Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.
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- Early to Mid-20th Century Modern European & American Art (Fauvism, Cubism, Dadaism, Surrealism, Expressionism, Bauhaus, Harlem Renaissance, Mexican artists)
  - Trace the spread of Modernism across Europe in the early twentieth century.
  - Characterize the arrival of Modernism in the United States.
  - Summarize the new developments in Modern art and architecture in Europe between World Wars I and II.
  - Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

### **Major Topics to be Included**

- 15th Century – European Art
- 16th Century – European Art
- 17th Century - European Art
- 18th & early 19th Century European & American Art
- Mid- to late 19th Century European & American Art
- Early to Mid-20th Century Modern European & American Art