

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ARC 201 - HISTORY OF MODERN ARCHITECTURE (3CR)**

Revised 6/2012

Course Description

Survey architecture from 19th century to present, with emphasis on philosophy of design, form, and structure. Lecture 3 hours per week.

General Course Purpose

To acquaint the students with the relationship between culture and Architecture and familiarize them with the great buildings of the modern world.

Course Prerequisites/Corequisites

First and second year students.

Course Objectives

This survey will enable the student to:

- Appraise and identify the effects of culture, technology and place on the Architecture of the modern world
- Identify the organizing concepts in form, space and structure of the great buildings of the 19th century
- Identify the organizing concepts in form, space and structure of the great buildings of Early Modernism
- Identify the organizing concepts in form, space and structure of the great buildings of Mid-20th Century Modernism
- Identify the organizing concepts in form, space and structure of the great buildings of the Post Modern period
- Identify the organizing concept in form, space and structure of the great buildings of Contemporary Architecture

Major Topics to be Included

The Modern World

- Introduction: Architecture at the intersection of culture, technology and place.
- 19th Century Technology and Cultural Change
- Early Modernism
- Mid 20th Century Modernism
- Post Modern Architecture
- Contemporary Architecture and our built environment