



## **DATA SHEET**

No. 63-16

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Labor Market Employment and Wage Data for Occupations in the Arts for the Washington Metropolitan Area: 2011 through 2015

This Data Sheet presents the Labor Market Employment and Wage Data<sup>1</sup> for Occupations in the Arts for the Washington Metropolitan Area (see Appendix for specific areas included) from 2011 through 2015. Occupations in the Arts include, but are not limited to, various types of Designers, Artists, Editors, Musicians, and Photographers.

## **Data Notes**

- Standard Occupational Classification (SOC): The OES estimates are based on the full Standard Occupational Classification (SOC) system, which is used by Federal statistical agencies to classify workers into occupational categories for the purpose of collecting, calculating, or disseminating data. All workers are classified into one of 840 detailed occupations according to their occupational definition. To facilitate classification, detailed occupations are combined to form 461 broad occupations, 97 minor groups, and 23 major groups. Detailed occupations in the SOC with similar job duties, and in some cases, skills, education, and/or training, are grouped together.
- Occupational Employment and Wage Estimates: These estimates are calculated from data collected in a national survey of employers. Data on occupational employment and wages are collected from employers of every size, in every state, in metropolitan and nonmetropolitan areas, in all industry sectors. These estimates are cross-industry estimates; each occupation's employment and wage estimates are calculated from data collected from employers in all industry sectors. Self-employed persons are not included in the survey or estimates.
- Location Quotient: The location quotient is the ratio of an occupation's share of employment in a given area to that occupation's share of employment in the U.S. as a whole. For example, an occupation that makes up 10 percent of employment in a specific metropolitan area compared with 2 percent of U.S. employment would have a location quotient of 5 for the area in question.

<sup>&</sup>lt;sup>1</sup> These data come from two sources: The Bureau of Labor Statistics' (BLS) Occupational Employment Statistics (OES) Reports from 2011 to 2015 and Burning Glass' Labor Insight Database.

Occupational Employment Estimates (Table 1) are calculated from data collected in a national survey of employers. Data on occupational employment are collected from employers of every size, in every state, in metropolitan and nonmetropolitan areas, in all industry sectors. These estimates are cross-industry estimates; each occupation's employment estimates are calculated from data collected from employers in all industry sectors. Self-employed persons are not included in the survey or estimates.

	Total Employment						
Arts Occupation Title (SOC Code)	2011	2012	2013	2014	2015		
Graphic Designers (27-1024)	5,810	5,410	5,080	5,460	5,460		
Producers and Directors (27-2012)	2,600	2,740	2,580	2,780	2,940		
Writers and Authors (27-3043)	2,720	2,640	2,600	2,440	2,350		
Interior Designers (27-1025)	1,510	1,480	1,670	1,520	1,730		
Artists and Related Workers, All Other (27-1019)	1,750	1,690	1,630	1,610	1,550		
Museum Technicians and Conservators (25- 4013)	1,250	1,220	930	830	870		
Photographers (27-4021)	1,150	1,110	960	830	840		
Musicians and Singers (27-2042)	590	680	710	780	820		
Media and Communication Equipment Workers, All Other (27-4099)	1,090	1,020	1,040	980	810		
Camera Operators, Television, Video, and Motion Picture (27-4031)	360	400	460	500	790		
Art Directors (27-1011)	710	720	630	610	650		
Actors (27-2011)	*	*	620	560	650		
Media and Communication Workers, All Other (27-3099)	770	840	680	450	430		
Multimedia Artists and Animators (27-1014)	480	520	460	500	410		
Set and Exhibit Designers (27-1027)	300	310	340	360	410		
Music Directors and Composers (27-2041)	340	320	290	230	350		
Archivists (25-4011)	350	410	440	410	350		
Film and Video Editors (27-4032)	420	470	460	350	310		
Sound Engineering Technicians (27-4014)	280	370	340	340	290		
Curators (25-4012)	350	340	270	280	280		
Designers, All Other (27-1029)	130	160	150	170	240		
Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)	80	100	180	180	130		

Table 1. Estimated Total Occupational Employment in Arts Occupations in the
Washington Metropolitan Area: 2011 through 2015

\*Estimates not included in BLS/OES Reports. Note: Data do not Include Self-Employment.

**Source**: Bureau of Labor Statistics' (BLS) Occupational Employment Statistics (OES) Reports

The following job postings data (Table 2) comes from the Burning Glass software. Burning Glass collects millions of online job postings from close to 40,000 sources on a daily basis. Both Burning Glass and OES estimates are based on the Office of Management and Budget's revised metropolitan area definitions. These results are based on the 2010 decennial census.

Arts Occupation Title (SOC Code)	Online Job Postings						
Ans occupation the (SOC Code)	2011	2012	2013	2014	2015		
Graphic Designers (27-1024)	903	905	1,076	1,170	1,695		
Photographers (27-4021)	125	210	299	236	922		
Producers and Directors (27-2012)	371	449	584	608	799		
Writers and Authors (27-3043)	487	472	636	559	796		
Designers, All Other (27-1029)	378	326	521	490	671		
Interior Designers (27-1025)	160	207	172	279	482		
Art Directors (27-1011)	111	139	159	160	289		
Multimedia Artists and Animators (27-1014)	144	127	201	177	240		
Camera Operators, Television, Video, and Motion Picture (27-4031)	84	106	128	81	157		
Film and Video Editors (27-4032)	19	42	70	52	106		
Sound Engineering Technicians (27-4014)	48	38	52	54	87		
Curators (25-4012)	40	56	79	86	86		
Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)	57	40	51	51	81		
Archivists (25-4011)	47	61	42	63	79		
Actors (27-2011)	71	74	103	104	68		
Museum Technicians and Conservators (25-4013)	17	30	32	41	65		
Musicians and Singers (27-2042)	43	49	56	37	44		
Music Directors and Composers (27-2041)	29	30	44	36	41		
Set and Exhibit Designers (27-1027)	14	9	18	26	18		
Artists and Related Workers, All Other (27-1019)	1	0	0	5	0		
Media and Communication Workers, All Other (27- 3099)	0	0	0	0	0		
Media and Communication Equipment Workers, All Other (27-4099)	1	0	0	0	0		

Table 2. Annual Number of Online Job Postings in the Arts for the WashingtonMetropolitan Area: 2011 through 2015

Source: Burning Glass' Labor Insight Database.

Wage Estimates (Tables 3 and 4) are calculated from data collected in a national survey of employers. Data on wages are collected from employers of every size, in every state, in metropolitan and nonmetropolitan areas, in all industry sectors. These estimates are cross-industry estimates; each occupation's wage estimates are calculated from data collected from employers in all industry sectors. Self-employed persons are not included in the survey or estimates.

	Hourly Wage									
Arts Occupation Title	20	11	2012		2013		2014		2015	
(SOC Code)	Mean	Median	Mean	Median	Mean	Median	Mean	Median	Mean	Median
Media and Communication Equipment Workers, All Other (27-4099)	\$44.22	\$45.60	\$43.97	\$45.59	\$42.55	\$44.39	\$43.48	\$45.32	\$44.21	\$46.76
Art Directors (27-1011)	\$38.23	\$37.20	\$40.16	\$39.04	\$42.86	\$40.90	\$44.40	\$42.67	\$48.59	\$44.88
Artists and Related Workers, All Other (27-1019)	\$40.18	\$40.79	\$40.24	\$40.80	\$40.61	\$40.80	\$40.81	\$41.21	\$41.20	\$42.84
Camera Operators, Television, Video, and Motion Picture (27-4031)	\$32.38	\$33.18	\$33.22	\$32.26	\$34.22	\$32.36	\$33.84	\$32.58	\$39.26	\$40.48
Writers and Authors (27- 3043)	\$37.50	\$36.08	\$37.60	\$37.19	\$38.56	\$38.89	\$39.88	\$39.66	\$41.92	\$40.40
Producers and Directors (27-2012)	\$42.57	\$40.80	\$42.34	\$40.80	\$40.30	\$39.45	\$39.89	\$38.78	\$39.99	\$38.67
Curators (25-4012)	\$30.76	\$29.53	\$30.61	\$29.18	\$34.55	\$34.97	\$38.04	\$37.34	\$38.66	\$37.95
Archivists (25-4011)	\$34.58	\$34.04	\$32.81	\$32.04	\$32.43	\$31.26	\$33.32	\$33.37	\$36.23	\$37.26
Film and Video Editors (27- 4032)	\$31.85	\$30.64	\$36.01	\$33.76	\$35.79	\$34.28	\$35.44	\$31.66	\$34.57	\$34.80
Multimedia Artists and Animators (27-1014)	\$29.80	\$28.36	\$30.86	\$28.34	\$31.27	\$29.54	\$31.23	\$29.42	\$33.78	\$33.02
Set and Exhibit Designers (27-1027)	\$30.46	\$32.04	\$31.89	\$32.43	\$30.60	\$31.44	\$31.26	\$32.57	\$29.88	\$31.50
Graphic Designers (27- 1024)	\$30.13	\$29.55	\$30.61	\$29.87	\$31.00	\$30.21	\$31.16	\$29.67	\$32.07	\$30.82
Museum Technicians and Conservators (25-4013)	\$26.52	\$23.74	\$26.90	\$24.35	\$30.26	\$28.98	\$31.65	\$30.34	\$31.70	\$30.64
Music Directors and Composers (27-2041)	\$28.53	\$26.78	\$27.79	\$23.44	\$26.43	\$22.49	\$27.84	\$25.22	\$31.36	\$30.33
Interior Designers (27-1025)	\$30.45	\$27.05	\$30.51	\$26.52	\$33.18	\$27.60	\$33.04	\$28.19	\$34.13	\$28.63
Media and Communication Workers, All Other (27-3099)	\$23.45	\$19.69	\$23.25	\$19.94	\$27.67	\$24.01	\$31.56	\$28.78	\$30.88	\$27.17
Musicians and Singers (27- 2042)	\$30.80	\$25.03	\$30.82	\$25.71	\$29.94	\$25.33	\$27.64	\$25.93	\$28.39	\$26.54
Sound Engineering Technicians (27-4014)	\$25.67	\$22.92	\$26.63	\$24.47	\$27.14	\$24.40	\$28.16	\$24.86	\$27.64	\$23.00
Designers, All Other (27- 1029)	\$29.18	\$28.57	\$22.74	\$14.06	\$25.25	\$24.21	\$23.51	\$22.22	\$23.00	\$21.55
Photographers (27-4021)	\$23.23	\$17.71	\$23.15	\$18.14	\$24.02	\$19.98	\$24.31	\$22.10	\$22.37	\$20.50
Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)	\$23.39	\$22.29	\$21.69	\$20.14	\$18.47	\$16.50	\$20.13	\$17.90	\$21.16	\$18.23
Actors (27-2011)	\$17.42	\$11.41	\$18.50	\$12.91	\$19.97	\$14.45	\$30.51	\$17.19	\$28.12	\$14.83

Table 3. Estimated Mean and Median Hourly Wages of Arts Occupations in the WashingtonMetropolitan Area: 2011 through 2015

Source: Bureau of Labor Statistics' (BLS) Occupational Employment Statistics (OES) Reports

## Table 4. Estimated Mean Annual Wages in Arts Occupations in the WashingtonMetropolitan Area: 2011 through 2015

Arte Occupation Title (SOC Code)	Mean Annual Wage						
Arts Occupation Title (SOC Code)	2011	2012	2013	2014	2015		
Art Directors (27-1011)	\$79,520	\$83,540	\$89,150	\$92,360	\$101,060		
Media and Communication Equipment Workers, All Other (27-4099)	\$91,980	\$91,460	\$88,500	\$90,440	\$91,950		
Writers and Authors (27-3043)	\$78,000	\$78,200	\$80,200	\$82,950	\$87,200		
Artists and Related Workers, All Other (27-1019)	\$83,560	\$83,710	\$84,460	\$84,890	\$85,690		
Producers and Directors (27-2012)	\$88,540	\$88,070	\$83,830	\$82,690	\$83,190		
Camera Operators, Television, Video, and Motion Picture (27-4031)	\$67,360	\$69,100	\$71,170	\$70,380	\$81,660		
Curators (25-4012)	\$63,970	\$63,680	\$71,870	\$79,120	\$80,420		
Archivists (25-4011)	\$71,930	\$68,240	\$67,450	\$69,300	\$75,360		
Film and Video Editors (27-4032)	\$66,240	\$74,900	\$74,440	\$73,720	\$71,910		
Interior Designers (27-1025)	\$63,340	\$63,460	\$69,000	\$68,730	\$70,990		
Multimedia Artists and Animators (27-1014)	\$61,980	\$64,190	\$65,040	\$64,950	\$70,260		
Graphic Designers (27-1024)	\$62,670	\$63,660	\$64,480	\$64,810	\$66,700		
Museum Technicians and Conservators (25- 4013)	\$55,160	\$55,960	\$62,940	\$65,840	\$65,940		
Music Directors and Composers (27-2041)	\$59,350	\$57,790	\$54,970	\$57,900	\$65,230		
Media and Communication Workers, All Other (27-3099)	\$48,780	\$48,360	\$57,560	\$65,640	\$64,230		
Set and Exhibit Designers (27-1027)	\$63,360	\$66,340	\$63,650	\$65,020	\$62,150		
Sound Engineering Technicians (27-4014)	\$53,390	\$55,390	\$56,440	\$58,570	\$57,490		
Designers, All Other (27-1029)	\$60,690	\$47,290	\$52,510	\$48,910	\$47,840		
Photographers (27-4021)	\$48,320	\$48,150	\$49,960	\$50,560	\$46,540		
Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)	\$48,660	\$45,110	\$38,420	\$41,870	\$44,010		
Actors (27-2011)	*	*	*	*	*		
Musicians and Singers (27-2042)	*	*	*	*	*		

\*Wages for some occupations that do not generally work year-round, full time, are reported either as hourly wages or annual salaries depending on how they are typically paid. **Source**: Bureau of Labor Statistics' (BLS) Occupational Employment Statistics (OES) Reports

The location quotient is the ratio of an occupation's share of employment in a given area to that occupation's share of employment in the U.S. as a whole. For example, an occupation that makes up 10 percent of employment in a specific metropolitan area compared with 2 percent of U.S. employment would have a location quotient of 5 for the area in question.

Arts Occupation Title (SOC Code)	Location Quotient						
Ans Occupation The (SOC Code)	2011	2012	2013	2014	2015		
Artists and Related Workers, All Other (27-1019)	10.82	11.09	9.90	9.57	9.28		
Museum Technicians and Conservators (25-4013)	5.36	5.24	4.27	3.83	3.72		
Archivists (25-4011)	2.86	3.23	3.62	3.48	2.95		
Writers and Authors (27-3043)	2.98	2.82	2.70	2.58	2.50		
Media and Communication Equipment Workers, All Other (27-4099)	3.33	3.26	2.93	2.55	2.10		
Camera Operators, Television, Video, and Motion Picture (27-4031)	0.99	1.11	1.24	1.25	1.81		
Designers, All Other (27-1029)	0.71	0.97	0.92	1.15	1.65		
Set and Exhibit Designers (27-1027)	1.60	1.62	1.57	1.57	1.60		
Interior Designers (27-1025)	1.65	1.63	1.73	1.55	1.56		
Producers and Directors (27-2012)	1.40	1.41	1.26	1.31	1.29		
Graphic Designers (27-1024)	1.36	1.27	1.18	1.27	1.23		
Curators (25-4012)	1.53	1.49	1.13	1.15	1.09		
Musicians and Singers (27-2042)	0.62	0.72	0.81	0.92	1.02		
Sound Engineering Technicians (27-4014)	0.83	1.16	1.15	1.12	0.96		
Media and Communication Workers, All Other (27- 3099)	1.45	1.72	1.17	0.82	0.89		
Art Directors (27-1011)	1.03	1.02	0.89	0.84	0.87		
Photographers (27-4021)	0.94	0.89	0.79	0.73	0.78		
Music Directors and Composers (27-2041)	0.60	0.58	0.57	0.48	0.74		
Multimedia Artists and Animators (27-1014)	0.76	0.80	0.67	0.80	0.62		
Actors (27-2011)	*	*	0.45	0.43	0.59		
Film and Video Editors (27-4032)	0.90	0.98	0.95	0.66	0.52		
Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)	0.29	0.36	0.68	0.67	0.47		

Table 5. Location Quotients for Arts Occupations in the Washington Metropolitan Area:2011 through 2015

\*Estimates not included in BLS/OES Reports.

Note: Data do not Include Self-Employment.

Source: Bureau of Labor Statistics' (BLS) Occupational Employment Statistics (OES) Reports

## Appendix

**Washington Metropolitan Area**: The Washington-Arlington-Alexandria, DC-VA-MD-WV Metropolitan Division includes the following locales:

- Alexandria City, VA
- Arlington County, VA
- Calvert County, MD
- Charles County, MD
- Clarke County, VA
- Culpeper County, VA
- District of Columbia
- Fairfax County, VA
- Fairfax City, VA
- Falls Church City, VA
- Fauquier County, VA
- Frederick County, MD
- Fredericksburg City, VA
- Jefferson County, WV
- Loudoun County, VA
- Manassas Park City, VA
- Manassas City, VA
- Montgomery County, MD
- Prince George's County, MD
- Prince William County, VA
- Rappahannock County
- Spotsylvania County, VA
- Stafford County, VA
- Warren County, VA