# A.A. Liberal Arts: Communication Studies Specialization / B.A. Communication Pathway 

A NOVA MASON PARTNERSHIP

| A.A. Liberal Arts: Communication Studies Specialization |  |  |  |  |  |
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| ADVANCE Program Milestones |  |  |  |  |  |
| milestones will prevent a student from matriculating to Mason and/or result in termination from ADVANCE. For Milestones \#4-\#7, failure to meet these milestones may delay matriculation to Mason. <br> 1. Students must complete their NOVA degree within 4 years of being admitted into ADVANCE. Students are highly encouraged to be continuously enrolled at NOVA/Mason to support progress towards degree completion. <br> 2. Students must maintain a minimum 2.5 cumulative GPA at NOVA and must have a minimum 2.5 GPA upon matriculation to Mason. <br> 3. Students who wish to enroll at Mason for the fall semester must apply for NOVA spring graduation by March 1 or summer graduation by June 1. <br> Students who wish to enroll at Mason for the spring semester must apply for NOVA fall graduation by October 1. <br> 4. Students must begin developmental coursework no later than the first semester in ADVANCE at NOVA. <br> 5. Students must take first college-level MTH course and ENG 111 in the semester immediately following the completion of any MDE or EDE courses (excluding summer). <br> 6. In the first 30 credits, students must complete ENG 111 and ENG 112 with a C or better. <br> 7. Students must complete a Mason Core Quantitative Reasoning course equivalent with a C or better no later than one semester before NOVA graduation. Refer to your pathway to select the appropriate MTH course(s). |  |  |  |  |  |
| NOVA DEGREE REQUIREMENT |  | Credits | Courses | MASON <br> TRANSFER EQUIVALENT | MASON CORE/DEGREE EQUIVALENT |
| $\left.\begin{aligned} & 1 \\ & 2 \\ & 3 \end{aligned} \right\rvert\,$ | SDV Course | 1 | SDV 100 College Success Skills OR SDV 101 Orientation to XXX | UNIV 100 | General Elective |
|  | ENG 111 | 3 | ENG 111 College Composition $1^{1}$ | ENGH 101 | Written Comm |
|  | World Language \#1 | 3-4 | Any World Language/ASL course sequence 101 OR <br> Any General Education Elective (if placed out of World Language) | GMU Equivalent | CHSS For. Lang or General Elective |
| 4 | Humanities/Fine Arts | 3 | ART 100 Art Appreciation OR <br> ART 101 History of Art: Prehistoric to Gothic OR ART 102 History of Art: Renaissance to Modern OR CST 130 Introduction to Theatre OR CST 151 Film Appreciation I OR MUS 121 Music in Society | ARTH 101 <br> ARTH 200 <br> ARTH 201 <br> THR 101 <br> ENGH L372 <br> MUSI 101 | Arts |
| 5 | MTH 154 | 3 | MTH 154 Quantitative Reasoning | MATH 106 | Quantitative |
| 6 | CST Course \#1 | 3 | CST 100 Principles of Public Speaking OR CST 110 Introduction to Human Communication | COMM 100 COMM 101 | Oral Comm |
| 7 | ENG 112 | 3 | ENG 112 College Composition II ${ }^{1}$ | ENGH XXX | General Elective |
| 8 | World Language \#2 | 3-4 | Any World Language/ASL course sequence 102 OR Any General Education Elective (if placed out of World Language) | GMU Equivalent | CHSS For. Lang or General Elective |
| 9 | MTH 245 or Transfer Elective | 3 | PHI 100 Introduction to Philosophy OR <br> PHI 111 Logic OR <br> PHI 220 Ethics and Society OR <br> REL 100 Introduction to the Study of Religion OR <br> REL 237 Religions of the East OR <br> REL 238 Religions of the West | PHIL 100 PHIL 173 PHIL 151 RELI 100 RELI 212 RELI 211 | CHSS Phil/Reli |
| 10 | Social/Behavioral Sciences \#1 | 3 | ECO 201 Principles of Macroeconomics OR <br> ECO 202 Principles of Microeconomics OR <br> GEO 210 People and the Land: An Introduction to Cultural <br> Geography OR <br> HIS 121 United States History to 1877 OR <br> HIS 122 United States History Since 1865 OR <br> PLS 135 U.S. Government and Politics OR <br> PSY 200 Principles of Psychology OR <br> PSY 230 Developmental Psychology OR <br> SOC 200 Introduction to Sociology OR <br> SOC 211 Cultural Anthropology | ECON 104 <br> ECON 103 <br> GGS 103 <br> HIST 121 <br> HIST 122 <br> GOVT 103 <br> PSYC 100 <br> PSYC 211 <br> SOCI 101 <br> ANTH 114 | Soc/Behav |


| 11 | CST Course \#2 | 3 | CST 229 Intercultural Communication | COMM L305 | Global <br> Understanding |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 12 | ENG Literature | 3 | ENG 225 Reading Literature: Culture and Ideas OR <br> ENG 245 British Literature OR <br> ENG 246 American Literature OR <br> ENG 255 World Literature OR <br> ENG 258 African American Literature OR <br> ENG 275 Women in Literature OR <br> Any 200-Level ENG Literature course ${ }^{2}$ | ENGH 202 or FRLN L330 (ENG 255 only) | Literature |
| 13 | World Language \#3 | 3-4 | Any World Language/ASL course sequence 201 OR <br> Any General Education Elective (if placed out of World Language) | GMU Equivalent | CHSS For. Lang or General Elective |
| 14 | HIS Course \#1 | 3 | HIS 101 Western Civilizations Pre-1600 CE OR HIS 102 Western Civilizations Post-1600 CE OR HIS 112 World Civilizations Post-1500 CE (recommended) |  | Global History |
| 15 | Science Course \#1 | 4 | BIO 101 General Biology I OR <br> CHM 101 Introductory Chemistry OR <br> ENV 121 General Environmental Science I OR GOL 105 Physical Geology OR <br> PHY 100 Elements of Physics | BIOL 103/105 <br> CHEM 103 <br> EVPP 108/109 <br> GEOL 101/103 <br> PHYS 103 | Nat Science |
| 16 | CST Course \#3 | 3 | CST 201 Introduction to Communication Theory and Research (strongly preferred) OR <br> Interpersonal \& Org. Communication Concentration: <br> CST 115 Small Group Communication OR <br> Media Production \& Criticism Concentration: <br> CST 114 Survey of Mass Media | COMM 200 <br> COMM 201 <br> COMM 202 | Major |
|  | World Language \#4 | 3-4 | Any World Language/ASL course sequence 202 OR <br> Any General Education Elective (if placed out of World Language) | GMU Equivalent | CHSS For. Lang or General Elective |
| 18 | HIS Course \#2 <br> (This elective must be taken at Mason if total language credits are 15 or more - Please see your ADVANCE Coach) | 3 | HIS 101 Western Civilizations Pre-1600 CE OR HIS 102 Western Civilizations Post-1600 CE OR HIS 112 World Civilizations Post-1500 CE | HIST 101 <br> HIST 102 <br> HIST 125 | General Elective |
|  | Science Course \#2 or General <br> Education Elective | 3-4 | BIO 101 General Biology I OR <br> BIO 102 General Biology II OR <br> CHM 101 Introductory Chemistry OR <br> ENV 121 General Environmental Science I OR <br> ENV 122 General Environmental Science II OR <br> GEO 200 Introduction to Physical Geography OR <br> GOL 105 Physical Geology OR <br> GOL 106 Historical Geology OR <br> PHY 100 Elements of Physics | BIOL 103/105 BIOL 102 CHEM 103 EVPP 108/109 EVPP 112/113 GGS 102 GEOL 101/103 GEOL 102/104 PHYS 103 | Nat Science |
| 20 | Social/Behavioral Sciences \#2 (Must select discipline different from Soc/Behav above) | 3 | GEO 220 World Regional Geography OR SOC 211 Cultural Anthropology | $\begin{gathered} \text { GGS } 101 \\ \text { ANTH } 114 \end{gathered}$ | CHSS Soc/Behav \& Non-Western |
| 21 | HUM 298 | 1 | HUM 298 Seminar and Project - Liberal Arts | GENL XXX | General Elective |
| A. A. LIBERAL ARTS (CST) DEGREE TOTAL |  | 60-62 |  |  |  |
| For academic policies and procedures, please see NOVA catalog - https://www.nvcc.edu/catalog/index.html |  |  |  |  |  |

## B.A. Communication

| MASON DEGREE REQUIREMENT |  | Credits | Course | MASON CORE/DEGREE EQUIVALENT |
| :---: | :---: | :---: | :---: | :---: |
| 22 | Core Course | 3 | COMM 200 Communication Theory (if not taken at NOVA) OR COMM Concentration Coursework ${ }^{3}$ | Major |
| 23 | Concentration Requirement | 3 | COMM Concentration Inquiry Course - 200 level | Major |



