# A.F.A. Visual Arts / B.A. Art and Visual Technology 2023-2024 

## A.F.A. Visual Arts

## ADVANCE Program Milestones

ADVANCE Milestone Requirements: All ADVANCE students must adhere to the following requirements. For Milestones \#1-\#3, failure to meet these milestones will prevent a student from matriculating to Mason and/or result in termination from ADVANCE. For Milestones \#4-\#7, failure to meet these milestones may delay matriculation to Mason.

1. Students must complete their NOVA degree within 4 years of being admitted into ADVANCE. Students are highly encouraged to be continuously enrolled at NOVA/Mason to support progress towards degree completion.
2. Students must maintain a minimum 2.5 cumulative GPA at NOVA and must have a minimum $\mathbf{2 . 5}$ GPA upon matriculation to Mason.
3. Students who wish to enroll at Mason for the fall semester must apply for NOVA spring graduation by March 1 or summer graduation by June 1.

Students who wish to enroll at Mason for the spring semester must apply for NOVA fall graduation by October 1.
4. Students must begin developmental coursework no later than the first semester in ADVANCE at NOVA.
5. Students must take first college-level MTH course and ENG 111 in the semester immediately following the completion of any MDE or EDE courses (excluding summer).
6. In the first 30 credits, students must complete ENG 111 and ENG 112 with a C or better.
7. Students must complete a Mason Core Quantitative Reasoning course equivalent with a C or better no later than one semester before NOVA graduation. Refer to your pathway to select the appropriate MTH course(s).

The School of Art offers a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA) in the Art and Visual Technology major. The BA degree offers a studio arts program with 12 studio art credits in combination with supporting art history and theory coursework. BA students are required to demonstrate 200level proficiency in a foreign language or declare and fulfill a minor area of study in addition to their major. The BFA is a more comprehensive studiofocused program that has 24 studio art credits along with additional critical thinking courses, providing BFA students with an enhanced studio portfolio and potential graduate study.

| NOVA DEGREE REQUIREMENT |  | Credits | Courses | MASON TRANSFER EQUIVALENT | MASON CORE/DEGREE EQUIVALENT |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | SDV Course | 1 | SDV 101 Orientation to Fine Arts | UNIV 100 | General Elective |
| 2 | ENG 111 | 3 | ENG 111 College Composition $1^{1}$ | ENGH 101 | Written Comm |
| 3 | ART 101 | 3 | ART 101 History of Art: Prehistoric to Gothic | ARTH 200 | Arts |
| 4 | ART 121 | 3 | ART 121 Foundations of Drawing | AVT 222 | Major |
| 5 | ART 131 | 3 | ART 131 Two-Dimensional Design | AVT 104 | Major |
| 6 | ART 140 | 3 | ART 140 Intro to Graphic Skills | AVT 110 | Info Tech |
| 7 | ART 102 | 3 | ART 102 History of Art: Renaissance to Modern | ARTH 201 | Major |
| 8 | ART 223 | 3 | ART 223 Life Drawing | AVT L324 | Major |
| 9 | ART 132 | 3 | ART 132 Three-Dimensional Design | AVT 105 | Major |
| 10 | ART 199 | 1 | ART 199 Supervised Study: Portfolio Review ${ }^{2}$ | See \#14 | Major |
| 11 | ENG 112 | 3 | ENG 112 College Composition II ${ }^{1}$ | ENGH XXX | General Elective |
| 12 | MTH 154 | 3 | MTH 154 Quantitative Reasoning | MATH 106 | Quantitative |
| 13 | ART or PHT Elective or General Education Elective | 3 | HIS 101 Western Civilizations Pre-1600 CE OR HIS 102 Western Civilizations Post-1600 CE OR HIS 112 World Civilizations Post-1500 CE (recommended) |  | Global History |
| 14 | ART 299 | 2 | ART 299: Supervised Study: Portfolio Review ${ }^{2}$ | AVT 202 | Major |
| 15 | Science Course | 4 | BIO 101 General Biology I OR <br> CHM 101 Introductory Chemistry OR <br> ENV 121 General Environmental Science I OR <br> GOL 105 Physical Geology OR <br> PHY 100 Elements of Physics | BIOL 103/105 <br> CHEM 103 <br> EVPP 108/109 <br> GEOL 101/103 <br> PHYS 103 | Nat Science |


| 16 | ART or PHT Elective \#1 | 3 | ART 116 Design for the Web I OR <br> ART 141 Typography I OR <br> ART 153 Ceramics I OR <br> ART 231 Sculpture I OR <br> ART 241 Painting I OR <br> ART 271 Printmaking I OR <br> PHT 101 Photography I OR <br> PHT 103 Black and White Darkroom Photography OR <br> AVT 217 Introductions to Web Design ${ }^{3}$ OR <br> AVT 232 Painting $I^{3}$ OR <br> AVT 243 Printmaking I ${ }^{3}$ OR <br> AVT 252 Darkroom Photography I ${ }^{3}$ OR <br> AVT 253 Digital Photography $1^{3}$ OR <br> AVT 262 Sculpture I ${ }^{3}$ OR <br> AVT 280 Introduction to New Media Arts ${ }^{3}$ | AVT 217 <br> AVT 215 <br> AVT 153T <br> AVT 262 <br> AVT 232 <br> AVT 243 <br> AVT 253 <br> AVT 252 <br> AVT 217 <br> AVT 232 <br> AVT 243 <br> AVT 252 <br> AVT 253 <br> AVT 262 <br> AVT 280 | Major |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 17 | ART or PHT Elective \#2 | 3-4 | ART 116 Design for the Web I OR <br> ART 141 Typography I OR <br> ART 153 Ceramics I OR <br> ART 231 Sculpture I OR <br> ART 241 Painting I OR <br> ART 271 Printmaking I OR <br> PHT 101 Photography I OR <br> PHT 103 Black and White Darkroom Photography OR <br> AVT 217 Introductions to Web Design ${ }^{3}$ OR <br> AVT 232 Painting I ${ }^{3}$ OR <br> AVT 243 Printmaking I ${ }^{3}$ OR <br> AVT 252 Darkroom Photography I ${ }^{3}$ OR <br> AVT 253 Digital Photography I ${ }^{3}$ OR <br> AVT 262 Sculpture I ${ }^{3}$ OR <br> AVT 280 Introduction to New Media Arts ${ }^{3}$ | AVT 217 <br> AVT 215 <br> AVT 153T <br> AVT 262 <br> AVT 232 <br> AVT 243 <br> AVT 253 <br> AVT 252 <br> AVT 217 <br> AVT 232 <br> AVT 243 <br> AVT 252 <br> AVT 253 <br> AVT 262 <br> AVT 280 | Major |
| 18 | ART or PHT Elective or General Education Elective | 3 | GEO 220 World Regional Geography OR HIS 111 World Civilizations Pre-1500 CE OR PLS 140 Introduction to Comparative Politics OR PLS 241 Introduction to International Relations OR PSY 219 Cross-Cultural Psychology OR REL 237 Religions of the East OR REL 238 Religions of the West | GGS 101 <br> HIST L387 <br> GOVT 133 <br> GOVT 132 <br> PSYC L379 <br> RELI 212 <br> RELI 211 | Global Understanding |
| 19 | ART 215, ART 250, PHT 110, or General Education Elective | 3 | ART 215 History of Modern Art ART 250 History of Design OR PHT 110 History of Photography | ARTH L362 <br> AVT L318 <br> ARTH L350 | General Elective |
| 20 | Social/Behavioral Sciences | 3 | ECO 201 Principles of Macroeconomics OR ECO 202 Principles of Microeconomics OR GEO 210 People and the Land: An Introduction to Cultural Geography OR <br> HIS 121 United States History to 1877 OR <br> HIS 122 United States History Since 1865 OR <br> PLS 135 U.S. Government and Politics OR <br> PSY 200 Principles of Psychology OR <br> PSY 230 Developmental Psychology OR <br> SOC 200 Introduction to Sociology OR <br> SOC 211 Cultural Anthropology | ECON 104 <br> ECON 103 <br> GGS 103 <br> HIST 121 <br> HIST 122 <br> GOVT 103 <br> PSYC 100 <br> PSYC 211 <br> SOCI 101 <br> ANTH 114 | Soc/Behav |
| 21 | CST Course | 3 | CST 100 Principles of Public Speaking OR CST 110 Introduction to Human Communication | COMM 100 COMM 101 | Oral Comm |
| 22 | ENG Literature Course | 3 | ENG 225 Reading Literature: Culture and Ideas OR <br> ENG 245 British Literature OR <br> ENG 246 American Literature OR <br> ENG 255 World Literature OR <br> ENG 258 African American Literature OR <br> ENG 275 Women in Literature OR <br> Any 200-Level ENG Literature course ${ }^{4}$ | ENGH 202 or FRLN L330 (ENG 255 only) | Literature |


| $\begin{aligned} & \text { A.F. } \\ & \text { TOT } \end{aligned}$ | .A. VISUAL ARTS DEGREE TAL | 62-63 |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | For academic policies and pr | dures, | ase see NOVA catalog - http://www.nvcc.edu/catalog/index.ht |  |
| B.A | A. Art and Visual Te | no |  |  |
|  | MASON DEGREE REQUIREMENT | Credits | Course | MASON CORE/DEGREE EQUIVALENT |
| 23 | Studio Core \& Research Practicum | 3 | AVT 101 New Majors Colloquium | Major |
| 24 | Gen Ed: Non-Lab Science | 3 | Approved Non-lab science course (Upper Level) ${ }^{5}$ | Major |
| 25 | Gen Ed: Written Communication (UL) | 3 | ENGH 302 Advanced Composition | Written Comm |
| 26 | Interdisciplinary Arts Requirements |  | Any AVT 300 or AVT 400 level studio course ${ }^{6}$ | Major |
| 27 | Foundation Electives | 3 | Approved Foundation Elective course (Upper Level See: Advisor) ${ }^{6}$ | Major |
| 28 | Art History | 3 | ARTH 374 Art Now | Major |
| 29 | Critical Analysis \& Contemporary Practice | 3 | AVT 396 Writing for Designers OR AVT 395 Writing for Artists | Writing Intensive |
| 30 | Interdisciplinary Arts Requirements |  | Any AVT 300 or AVT 400 level studio course ${ }^{6}$ | Major |
| 31 | Interdisciplinary Arts Requirements |  | Any AVT 300 or AVT 400 level studio course ${ }^{6}$ | Major |
| 32 | General Electives | 3 | General Elective (Upper level See: Advisor) | General Elective |
| 33 | Studio Core \& Research Practicum | 3 | AVT 303 Junior Core | Major |
| 34 | Critical Analysis \& Contemporary Practice | 3 | AVT 307 Aesthetics | Major |
| 35 | BA Foreign Language, Minor, Double Major or Double Degree | 3 | BA Students must complete one of the following: ${ }^{7}$ <br> Minor OR <br> Double Major OR <br> Double Degree OR <br> Intermediate level proficiency in one foreign language <br> See your Mason academic advisor to develop a plan to complete this requirement | Major |
| 36 | Gen Ed: Synthesis \& Major Capstone | 3 | AVT 385 EcoArt OR <br> AVT 453 Professional Practices | Synthesis |
| 37 | BA Foreign Language, Minor, Double Major or Double Degree | 3 | BA Students must complete one of the following: ${ }^{7}$ <br> Minor OR <br> Double Major OR <br> Double Degree OR <br> Intermediate level proficiency in one foreign language <br> See your Mason academic advisor to develop a plan to complete this requirement | Major |
| 38 | BA Foreign Language, Minor, Double Major or Double Degree | 3 | BA Students must complete one of the following: ${ }^{7}$ <br> Minor OR <br> Double Major OR <br> Double Degree OR <br> Intermediate level proficiency in one foreign language <br> See your Mason academic advisor to develop a plan to complete this requirement | Major |
| 39 | BA Foreign Language, Minor, Double Major or Double Degree |  | BA Students must complete one of the followin: ${ }^{7}$ <br> Minor OR <br> Double Major OR <br> Double Degree OR <br> Intermediate level proficiency in one foreign language <br> See your Mason academic advisor to develop a plan to complete <br> this requirement | Major |


| 40 | BA Foreign Language, Minor, Double Major or Double Degree or General Electives | 3 | BA Students must complete one of the following:7 <br> Upper Level Minor Course OR <br> Upper Level Double Major Course OR <br> Upper Level Double Degree Course OR <br> General Elective (Upper Level See: Advisor) <br> See your Mason academic advisor to develop a plan to complete this requirement | Major |
| :---: | :---: | :---: | :---: | :---: |
| 4 | BA Foreign Language, Minor, Double Major or Double Degree or General Electives | 3 | BA Students must complete one of the following:7 <br> Upper Level Minor Course OR <br> Upper Level Double Major Course OR <br> Upper Level Double Degree Course OR <br> General Elective (Upper Level See: Advisor) <br> See your Mason academic advisor to develop a plan to complete this requirement | Major |
| 42 | General Elective | 3 | General Elective (Upper Level See: Advisor) ${ }^{8}$ | General Ele |
| B.A. ART AND VISUAL TECHNOLOGY DEGREE TOTAL |  |  |  |  |
| Denotes a course that must be taken at George Mason University. Please see your ADVANCE Coach to enroll. |  |  |  |  |
| Important Academic Information: |  |  |  |  |
| ${ }^{1}$ Students who complete ENG 111 after Spring 2024 will earn ENGH elective for ENG 111 and ENGH 101 for ENG 112. ${ }^{2}$ Students must take both ART 199 and ART 299 to receive credit for AVT 202. |  |  |  |  |
| ${ }^{3}$ When selecting co-enrollment courses, students should take care to select course(s) that are not equivalent to ART courses taken at NOVA. For instance, students should not take Painting I at both NOVA (ART 241) and through co-enrollment at Mason (AVT 232). Credit for the same course twice cannot be applied to the Mason degree. |  |  |  |  |
| ${ }^{4}$ 200-level ENG literature classes include: ENG 225, ENG 230, ENG 236, ENG 237, ENG 245, ENG 246, ENG 250, ENG 255, ENG 256, ENG 257, ENG 258, ENG 271, ENG 275, and ENG 279. |  |  |  |  |
| ${ }^{5}$ For approved Mason Core courses, please visit - https://catalog.gmu.edu/mason-core/ |  |  |  |  |
| ${ }^{6}$ For approved Foundation Electives, and Interdisciplinary Arts courses, please visit: https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/art-visual-technology-ba/ |  |  |  |  |
| ${ }^{7}$ Pathway assumes that the selection to fulfill the BA foreign language, minor, double major, or double degree requirement will require 12-18 credits. Some selections, like a double degree, will require more credits. See your advisor in your first term at Mason to develop a plan for fulfilling this requirement. ${ }^{8}$ Students who select a minor above 18 credits, a double major, or a double degree can replace this general elective with an upper level course required by their minor, double major, or double degree. |  |  |  |  |

## Additional General Notes \& Resources:

- Undergraduate students earning CVPA degrees must earn a minimum 2.00 cumulative GPA in their major. AVT majors may not choose AVT courses to meet this requirement, and they may not double-count ARTH courses toward both the AVT major and the Mason Core arts requirement. AVT majors may not double-count ARTH courses toward both AVT major requirements and the Mason Core Global Understanding requirement.
- Students who complete a VCCS transfer associate degree (AS, AA, \& AFA) will receive a waiver of the Foundation and Exploration (lower division) Mason Core general education categories. To be eligible for the waiver, the students must provide the Mason Office of Admissions with a final, official transcript reflecting the degree conferral date. As a prerequisite for ENGH 302, ENGH 101 is not waived. Students must complete ENGH 100 or ENGH 101, or an equivalent, with a C or higher.
- For academic policies and procedures, please see Mason catalog - https://catalog.gmu.edu/policies/
- Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation.

