

A.F.A. Visual Arts /
B.A. Art and Visual Technology
2023-2024

## A.F.A. Visual Arts

## **ADVANCE Program Milestones**

ADVANCE Milestone Requirements: All ADVANCE students must adhere to the following requirements. For Milestones #1-#3, failure to meet these milestones will prevent a student from matriculating to Mason and/or result in termination from ADVANCE. For Milestones #4-#7, failure to meet these milestones may delay matriculation to Mason.

- 1. Students must complete their NOVA degree within 4 years of being admitted into ADVANCE. Students are highly encouraged to be continuously enrolled at NOVA/Mason to support progress towards degree completion.
- 2. Students must maintain a minimum 2.5 cumulative GPA at NOVA and must have a minimum 2.5 GPA upon matriculation to Mason.
- 3. Students who wish to enroll at Mason for the fall semester must apply for NOVA spring graduation by March 1 or summer graduation by June 1. Students who wish to enroll at Mason for the spring semester must apply for NOVA fall graduation by October 1.
- 4. Students must begin developmental coursework no later than the first semester in ADVANCE at NOVA.
- 5. Students must take first college-level MTH course and ENG 111 in the semester immediately following the completion of any MDE or EDE courses (excluding summer).
- 6. In the first 30 credits, students must complete ENG 111 and ENG 112 with a C or better.
- 7. Students must complete a Mason Core Quantitative Reasoning course equivalent with a C or better no later than one semester before NOVA graduation. Refer to your pathway to select the appropriate MTH course(s).

The School of Art offers a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA) in the Art and Visual Technology major. The BA degree offers a studio arts program with 12 studio art credits in combination with supporting art history and theory coursework. BA students are required to demonstrate 200-level proficiency in a foreign language or declare and fulfill a minor area of study in addition to their major. The BFA is a more comprehensive studio-focused program that has 24 studio art credits along with additional critical thinking courses, providing BFA students with an enhanced studio portfolio and potential graduate study.

	NOVA DEGREE REQUIREMENT	Credits	Courses	MASON TRANSFER EQUIVALENT	MASON CORE/DEGREE EQUIVALENT
1	SDV Course	1	SDV 101 Orientation to Fine Arts	UNIV 100	General Elective
2	ENG 111	3	ENG 111 College Composition I <sup>1</sup>	ENGH 101	Written Comm
3	ART 101	3	ART 101 History of Art: Prehistoric to Gothic	ARTH 200	Arts
4	ART 121	3	ART 121 Foundations of Drawing	AVT 222	Major
5	ART 131	3	ART 131 Two-Dimensional Design	AVT 104	Major
6	ART 140	3	ART 140 Intro to Graphic Skills	AVT 110	Info Tech
7	ART 102	3	ART 102 History of Art: Renaissance to Modern	ARTH 201	Major
8	ART 223	3	ART 223 Life Drawing	AVT L324	Major
9	ART 132	3	ART 132 Three-Dimensional Design	AVT 105	Major
10	ART 199	1	ART 199 Supervised Study: Portfolio Review <sup>2</sup>	See #14	Major
11	ENG 112	3	ENG 112 College Composition II <sup>1</sup>	ENGH XXX	General Elective
12	MTH 154	3	MTH 154 Quantitative Reasoning	MATH 106	Quantitative
13	ART or PHT Elective or General Education Elective	3	HIS 101 Western Civilizations Pre-1600 CE <b>OR</b> HIS 102 Western Civilizations Post-1600 CE <b>OR</b> HIS 112 World Civilizations Post-1500 CE <i>(recommended)</i>	HIST 101 HIST 102 HIST 125	Global History
14	ART 299	2	ART 299: Supervised Study: Portfolio Review <sup>2</sup>	AVT 202	Major
15	Science Course	4	BIO 101 General Biology I <b>OR</b> CHM 101 Introductory Chemistry <b>OR</b> ENV 121 General Environmental Science I <b>OR</b> GOL 105 Physical Geology <b>OR</b> PHY 100 Elements of Physics	BIOL 103/105 CHEM 103 EVPP 108/109 GEOL 101/103 PHYS 103	Nat Science

			ENG 258 African American Literature <b>OR</b> ENG 275 Women in Literature <b>OR</b>	255 only)	
22 ENG L	ENG Literature Course	3	ENG 255 World Literature <b>OR</b>	FRLN L330 (ENG	Literature
			ENG 245 British Literature <b>OR</b> ENG 246 American Literature <b>OR</b>	ENGH 202 or	
			ENG 225 Reading Literature: Culture and Ideas <b>OR</b>		
21 CST C	ourse	3	CST 100 Principles of Public Speaking <b>OR</b> CST 110 Introduction to Human Communication	COMM 100 COMM 101	Oral Comm
<u> </u>			SOC 211 Cultural Anthropology CST 100 Principles of Public Speaking OP	ANTH 114	
	ART 215, ART 250, PHT 110, or General Education Elective  Social/Behavioral Sciences		SOC 200 Introduction to Sociology <b>OR</b>	SOCI 101	
			PSY 230 Developmental Psychology <b>OR</b>	PSYC 211	
			PSY 200 Principles of Psychology <b>OR</b>	PSYC 100	
20 SUCIAL		3	HIS 122 United States History Since 1865 OR PLS 135 U.S. Government and Politics OR	GOVT 103	SUC/ Dellav
20 Social			HIS 121 United States History to 1877 OR HIS 122 United States History Since 1865 OR	HIST 122	Soc/Behav
			Geography OR	HIST 121	
			GEO 210 People and the Land: An Introduction to Cultural	GGS 103	
			ECO 202 Principles of Microeconomics <b>OR</b>	ECON 104 ECON 103	
			ECO 201 Principles of Macroeconomics OR	ECON 104	
or Ger		3	PHT 110 History of Photography	ARTH L350	
191			ART 250 History of Design <b>OR</b>	AVT L318	General Elective
			ART 215 History of Modern Art	ARTH L362	
			REL 238 Religions of the West	RELI 212 RELI 211	
			PSY 219 Cross-Cultural Psychology <b>OR</b> REL 237 Religions of the East <b>OR</b>	PSYC L379 RELI 212	
18 I	ral Education Elective	3	PLS 241 Introduction to International Relations <b>OR</b>	GOVT 132	Global Understanding
ART o	r PHT Elective or	_	PLS 140 Introduction to Comparative Politics OR	GOVT 133	
			HIS 111 World Civilizations Pre-1500 CE <b>OR</b>	HIST L387	
			GEO 220 World Regional Geography <b>OR</b>	GGS 101	
			AVT 280 Introduction to New Media Arts <sup>3</sup>	AVT 280	
			AVT 262 Sculpture I <sup>3</sup> OR	AVT 262	
			AVT 253 Digital Photography I <sup>3</sup> OR	AVT 253	
	ART OF PHT Elective #2		AVT 252 Darkroom Photography I <sup>3</sup> OR	AVT 252	
			AVT 243 Printmaking I <sup>3</sup> OR	<b>AVT 243</b>	
			AVT 232 Painting I <sup>3</sup> OR	AVT 232	
-/   ~		J- <del>4</del>	AVT 217 Introductions to Web Design <sup>3</sup> OR	AVT 217	iviajui
17 ART O	r PHT Elective #2	3-4	PHT 103 Black and White Darkroom Photography OR	AVT 253 AVT 252	Major
			PHT 101 Photography I <b>OR</b>	AVT 243 AVT 253	
			ART 271 Printmaking I <b>OR</b>	AVT 232	
			ART 241 Painting I <b>OR</b>	AVT 262	
			ART 231 Sculpture I <b>OR</b>	AVT 153T	
			ART 141 Typography I <b>OR</b> ART 153 Ceramics I <b>OR</b>	AVT 215	
			ART 116 Design for the Web I <b>OR</b>	AVT 217	
			AVT 280 Introduction to New Media Arts <sup>3</sup>	AV 1 200	
	ART or PHT Elective #1		AVT 262 Sculpture I <sup>3</sup> OR	AVT 262 AVT 280	
			AVT 253 Digital Photography I <sup>3</sup> OR	AVT 253	
			AVT 252 Darkroom Photography I <sup>3</sup> OR	AVT 252	
			AVT 243 Printmaking I <sup>3</sup> OR	AVT 243	
			AVT 232 Painting I <sup>3</sup> OR	<b>AVT 232</b>	
		-	AVT 217 Introductions to Web Design <sup>3</sup> OR	AVT 217	- <b>,</b>
16 ART o		3	PHT 103 Black and White Darkroom Photography <b>OR</b>	AVT 252	Major
			PHT 101 Photography I <b>OR</b>	AVT 243 AVT 253	
			ART 271 Printmaking I <b>OR</b>	AVT 232 AVT 243	
			ART 241 Painting I <b>OR</b>	AVT 262	
			ART 231 Sculpture I <b>OR</b>	AVT 153T	
			ART 141 Typography I <b>OR</b> ART 153 Ceramics I <b>OR</b>	AVT 215	
			ART 116 Design for the Web I <b>OR</b>	AVT 217	

A.F.A. VISUAL ARTS DEGREE	
TOTAL	62-63

For academic policies and procedures, please see NOVA catalog - http://www.nvcc.edu/catalog/index.html

В.	A. Art and Visual Te	chnolo	gy	
	MASON DEGREE REQUIREMENT	Credits	Course	MASON CORE/DEGREE EQUIVALENT
23	Studio Core & Research Practicum	3	AVT 101 New Majors Colloquium	Major
24	Gen Ed: Non-Lab Science	3	Approved Non-lab science course (Upper Level) <sup>5</sup>	Major
25	Gen Ed: Written Communication (UL)	3	ENGH 302 Advanced Composition	Written Comm
26	Interdisciplinary Arts Requirements	3	Any AVT 300 or AVT 400 level studio course <sup>6</sup>	Major
27	Foundation Electives	3	Approved Foundation Elective course (Upper Level See: Advisor) <sup>6</sup>	Major
28	Art History	3	ARTH 374 Art Now	Major
29	Critical Analysis & Contemporary Practice	3	AVT 396 Writing for Designers <b>OR</b> AVT 395 Writing for Artists	Writing Intensive
30	Interdisciplinary Arts Requirements	3	Any AVT 300 or AVT 400 level studio course <sup>6</sup>	Major
31	Interdisciplinary Arts Requirements	3	Any AVT 300 or AVT 400 level studio course <sup>6</sup>	Major
32	General Electives	3	General Elective (Upper level See: Advisor)	General Elective
33	Studio Core & Research Practicum	3	AVT 303 Junior Core	Major
34	Critical Analysis & Contemporary Practice	3	AVT 307 Aesthetics	Major
35	BA Foreign Language, Minor, Double Major or Double Degree	3	BA Students must complete one of the following:  Minor OR  Double Major OR  Double Degree OR  Intermediate level proficiency in one foreign language  See your Mason academic advisor to develop a plan to complete this requirement	Major
36	Gen Ed: Synthesis & Major Capstone	3	AVT 385 EcoArt <b>OR</b> AVT 453 Professional Practices	Synthesis
37	BA Foreign Language, Minor, Double Major or Double Degree	3	BA Students must complete one of the following: <sup>7</sup> Minor OR Double Major OR Double Degree OR Intermediate level proficiency in one foreign language See your Mason academic advisor to develop a plan to complete this requirement	Major
38	BA Foreign Language, Minor, Double Major or Double Degree	3	BA Students must complete one of the following: <sup>7</sup> Minor <b>OR</b> Double Major <b>OR</b> Double Degree <b>OR</b> Intermediate level proficiency in one foreign language See your Mason academic advisor to develop a plan to complete this requirement	Major
39	BA Foreign Language, Minor, Double Major or Double Degree	3	BA Students must complete one of the followin: <sup>7</sup> Minor <b>OR</b> Double Major <b>OR</b> Double Degree <b>OR</b> Intermediate level proficiency in one foreign language See your Mason academic advisor to develop a plan to complete this requirement	Major

40	BA Foreign Language, Minor, Double Major or Double Degree or General Electives	3	BA Students must complete one of the following: <sup>7</sup> Upper Level Minor Course OR Upper Level Double Major Course OR Upper Level Double Degree Course OR General Elective (Upper Level See: Advisor) See your Mason academic advisor to develop a plan to complete this requirement	Major
41	BA Foreign Language, Minor, Double Major or Double Degree or General Electives	3	BA Students must complete one of the following: <sup>7</sup> Upper Level Minor Course <b>OR</b> Upper Level Double Major Course <b>OR</b> Upper Level Double Degree Course <b>OR</b> General Elective (Upper Level See: Advisor) See your Mason academic advisor to develop a plan to complete this requirement	Major
42	General Elective	3	General Elective (Upper Level See: Advisor) <sup>8</sup>	General Elective

B.A. ART AND VISUAL
TECHNOLOGY DEGREE TOTAL

122-123

Denotes a course that must be taken at George Mason University. Please see your ADVANCE Coach to enroll.

## Important Academic Information:

 $^{1}$ Students who complete ENG 111 after Spring 2024 will earn ENGH elective for ENG 111 and ENGH 101 for ENG 112.

 $^2$ Students must take both ART 199 and ART 299 to receive credit for AVT 202.

<sup>3</sup>When selecting co-enrollment courses, students should take care to select course(s) that are not equivalent to ART courses taken at NOVA. For instance, students should not take Painting I at both NOVA (ART 241) and through co-enrollment at Mason (AVT 232). Credit for the same course twice cannot be applied to the Mason degree.

<sup>4</sup>200-level ENG literature classes include: ENG 225, ENG 230, ENG 236, ENG 237, ENG 245, ENG 246, ENG 250, ENG 255, ENG 256, ENG 257, ENG 258, ENG 271, ENG 275, and ENG 279.

For approved Mason Core courses, please visit - https://catalog.gmu.edu/mason-core/

<sup>6</sup>For approved Foundation Electives, and Interdisciplinary Arts courses, please visit: https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/art-visual-technology-ba/

Pathway assumes that the selection to fulfill the BA foreign language, minor, double major, or double degree requirement will require 12-18 credits. Some selections, like a double degree, will require more credits. See your advisor in your first term at Mason to develop a plan for fulfilling this requirement.

<sup>8</sup>Students who select a minor above 18 credits, a double major, or a double degree can replace this general elective with an upper level course required by their minor, double major, or double degree.

## Additional General Notes & Resources:

- Undergraduate students earning CVPA degrees must earn a minimum 2.00 cumulative GPA in their major. AVT majors may not choose AVT courses to meet this requirement, and they may not double-count ARTH courses toward both the AVT major and the Mason Core arts requirement. AVT majors may not double-count ARTH courses toward both AVT major requirements and the Mason Core Global Understanding requirement.
- Students who complete a VCCS transfer associate degree (AS, AA, & AFA) will receive a waiver of the Foundation and Exploration (lower division) Mason Core general education categories. To be eligible for the waiver, the students must provide the Mason Office of Admissions with a final, official transcript reflecting the degree conferral date. As a prerequisite for ENGH 302, ENGH 101 is not waived. Students must complete ENGH 100 or ENGH 101, or an equivalent, with a C or higher.
- For academic policies and procedures, please see Mason catalog https://catalog.gmu.edu/policies/
- Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation.