

# ADVANCE

A NOVA | MASON PARTNERSHIP

A.F.A. Visual Arts /  
B.F.A. Art and Visual Technology - All  
Concentrations  
**2021-2022**

## A.F.A. Visual Arts

### ADVANCE Program Milestones

**ADVANCE Milestone Requirements:** All ADVANCE students must adhere to the following requirements. For Milestones #1-#3, failure to meet these milestones will prevent a student from matriculating to Mason and/or result in termination from ADVANCE. For Milestones #4-#6, failure to meet these milestones may delay matriculation to Mason.

1. Students must complete their NOVA degree within 4 years of being admitted into ADVANCE. Students are highly encouraged to be continuously enrolled at NOVA/Mason to support progress towards degree completion.
2. Students must maintain a minimum 2.5 cumulative GPA at NOVA and must have a minimum 2.5 GPA upon matriculation to Mason.
3. Students who wish to enroll at Mason for the fall semester must apply for NOVA graduation by March 1 for spring graduation or June 1 for summer graduation. Students who wish to enroll at Mason for the spring semester must apply for NOVA graduation by October 1 for winter graduation.
4. Students must begin developmental coursework in no later than the first semester in ADVANCE at NOVA.
5. Students must take first college-level MTH course and ENG 111 in the semester immediately following the completion of any MDE or EDE courses (excluding summer).
6. In the first 30 credits, students must:
  - a. Complete ENG 111 and ENG 112 with a C or better.
  - b. Complete the first college-level MTH course with a C or better.

#### ADVANCE Program-Specific Requirements:

Students must maintain a 2.5 cumulative GPA and earn a B or better in all ART and AVT studio courses.

**Portfolio Requirement:** Students in this pathway must successfully complete a portfolio review after earning 30 credits in order to matriculate into the School of Art program at George Mason University. Acceptance into the School of Art is dependent on successfully passing the portfolio review. It is highly recommended that ADVANCE students take ART 121, ART 131, ART 140 or PHT 101, ART 122 and ART 132 in their first 30 credits and meet with a Mason School of Art advisor by emailing [avt@gmu.edu](mailto:avt@gmu.edu) once 15 credits have been earned for guidance on the portfolio review process and for an early review of work. See your Success Coach for more information. For BFA Portfolio Guidelines, please visit: <https://soa.gmu.edu/portfolio/>. Final Portfolios will be submitted through Slideroom <https://gmucvpa.slideroom.com/#/login/program/49920>. Please direct questions to Robert Yi ([ryi6@gmu.edu](mailto:ryi6@gmu.edu)) or Fred Markham, [fmarkham@nvcc.edu](mailto:fmarkham@nvcc.edu)

	NOVA DEGREE REQUIREMENT	Credits	Courses	MASON TRANSFER EQUIVALENT	MASON CORE/DEGREE EQUIVALENT
1	SDV Course	1	SDV 101 Orientation to Fine Arts	UNIV 100	General Elective
2	ENG 111	3	ENG 111 College Composition I	ENGH 101	Written Comm
3	ART 101	3	ART 101 History and Appreciation of Art I	ARTH 200	Art
4	ART 121	3	ART 121 Drawing I	AVT 222	Major
5	ART 131	3	ART 131 Fundamentals of Design I	AVT 104	Major
6	ART 140	3	ART 140 Intro to Graphic Skills	AVT 110	Info Tech
7	ART 102	3	ART 102 History and Appreciation of Art II	ARTH 201	Major
8	ART 122	3	ART 122 Drawing II	AVT L323	Major
9	ART 132	3	ART 132 Fundamentals of Design II	AVT 105	Major
10	ART 199	1	ART 199 Supervised Study: Portfolio Review	None	None
11	ENG 112	3	ENG 112 College Composition II	ENGH XXX	General Elective
12	MTH 154	3	MTH 154 Quantitative Reasoning	MATH 106	Quantitative

13	ART or PHT Elective #1	3	<b>Graphic Design Concentration:</b> ART 116 Design for the Web I <b>OR</b> ART 140 Introduction to Graphic Skills <b>OR</b> ART 141 Typography I <b>OR</b> <b>AVT 110 Digital Design Studio OR</b> <b>AVT 217 Introductions to Web Design OR</b> <b>AVT 253 Digital Photography I</b>	AVT 217 AVT 110 AVT 215 <b>AVT 110</b> <b>AVT 217</b> <b>AVT 253</b>	Major
			<b>All Other Concentrations:</b> ART 153 Ceramics I ART 241 Painting I <b>OR</b> ART 271 Printmaking I <b>OR</b> ART 231 Sculpture I <b>OR</b> PHT 101 Photography I <b>OR</b> PHT 103 Black and White Darkroom Photography <b>OR</b> <b>AVT 232 Painting I OR</b> <b>AVT 243 Printmaking I OR</b> <b>AVT 252 Darkroom Photography I OR</b> <b>AVT 253 Digital Photography I OR</b> <b>AVT 262 Sculpture I OR</b> <b>AVT 280 Introduction to New Media Arts</b>	AVT ---- AVT 232 AVT 243 AVT 262 AVT 253 AVT 252 <b>AVT 232</b> <b>AVT 243</b> <b>AVT 252</b> <b>AVT 253</b> <b>AVT 262</b> <b>AVT 280</b>	
14	ART or PHT Elective #2	3-4	<b>Graphic Design Concentration:</b> ART 116 Design for the Web I <b>OR</b> ART 140 Introduction to Graphic Skills <b>OR</b> ART 141 Typography I <b>OR</b> <b>AVT 110 Digital Design Studio OR</b> <b>AVT 217 Introductions to Web Design OR</b> <b>AVT 253 Digital Photography I</b>	AVT 217 AVT 110 AVT 215 <b>AVT 110</b> <b>AVT 217</b> <b>AVT 253</b>	Major
			<b>All Other Concentrations:</b> ART 153 Ceramics I ART 241 Painting I <b>OR</b> ART 271 Printmaking I <b>OR</b> ART 231 Sculpture I <b>OR</b> PHT 101 Photography I <b>OR</b> PHT 103 Black and White Darkroom Photography <b>OR</b> <b>AVT 232 Painting I OR</b> <b>AVT 243 Printmaking I OR</b> <b>AVT 252 Darkroom Photography I OR</b> <b>AVT 253 Digital Photography I OR</b> <b>AVT 262 Sculpture I OR</b> <b>AVT 280 Introduction to New Media Arts</b>	AVT ---- AVT 232 AVT 243 AVT 262 AVT 253 AVT 252 <b>AVT 232</b> <b>AVT 243</b> <b>AVT 252</b> <b>AVT 253</b> <b>AVT 262</b> <b>AVT 280</b>	
15	ART or PHT Elective or General Education Elective	3	HIS 101 History of Western Civilization I <b>OR</b> HIS 102 History of Western Civilization II <b>OR</b> HIS 112 History of World Civilization II	HIST 101 HIST 102 HIST 125	Western Civ
16	ART 299	2	ART 299: Supervised Study: Portfolio Review	None	None
17	Science Course	4	BIO 101 General Biology I <b>OR</b> CHM 101 Introductory Chemistry I <b>OR</b> ENV 121 General Environmental Science I <b>OR</b> GOL 105 Physical Geology <b>OR</b> PHY 101 Introduction to Physics I	BIOL 103/105 CHEM 103 EVPP 108/109 GEOL 101 PHYS 103	Nat Science
			GEO 220 World Regional Geography <b>OR</b> PLS 140 Introduction to Comparative Politics <b>OR</b> PLS 241 International Relations I <b>OR</b> PSY 219 Cross-Cultural Psychology <b>OR</b> REL 231 Religions of the World I <b>OR</b> REL 232 Religions of the World II	GGS 101 GOVT 133 GOVT 132 PSYC L379 RELI 212 RELI 211	Global
18	ART or PHT Elective or General Education Elective	3	<b>Graphic Design Concentration:</b> ART 250 History of Design <b>All Other Concentrations:</b> PHT 110 History of Photography	AVT L318 ARTH L350	Major

20	Social/Behavioral Sciences	3	ECO 201 Principles of Macroeconomics <b>OR</b>	ECON 104	Soc/Behav
			ECO 202 Principles of Microeconomics <b>OR</b>	ECON 103	
21	CST Course	3	GEO 210 Introduction to Cultural Geography <b>OR</b>	GGG 103	Oral Comm
			HIS 121 United States History I <b>OR</b>	HIST 121	
			HIS 122 United States History II <b>OR</b>	HIST 122	
			PLS 135 American National Politics <b>OR</b>	GOVT 103	
			PSY 200 Principles of Psychology <b>OR</b>	PSYC 100	
			PSY 230 Developmental Psychology <b>OR</b>	PSYC 211	
			SOC 200 Principles of Sociology <b>OR</b>	SOCI 101	
			SOC 211 Principles of Anthropology I	ANTH 114	
			CST 100 Principles of Public Speaking <b>OR</b>	COMM 100	
			CST 110 Introduction to Communication	COMM 101	
22	ENG Literature Course	3	ENG 236 Introduction to the Short Story <b>OR</b>	ENGH 202	Major
			ENG 241 Survey of American Literature I <b>OR</b>		
			ENG 242 Survey of American Literature II <b>OR</b>		
			ENG 251 Survey of World Literature I <b>OR</b>		
			ENG 252 Survey of World Literature II <b>OR</b>		
			ENG 253 Survey of African-American Literature I		

**A.F.A. VISUAL ARTS DEGREE** 62-63  
**TOTAL**

For academic policies and procedures, please see NOVA catalog - <http://www.nvcc.edu/catalog/index.html>

## B.F.A. Art and Visual Technology

**Concentrations:** Drawing, Graphic Design, InterArts, New Media Art, Painting, Photography, Printmaking, and Sculpture

**Artsbus Requirement:**

All AVT majors must meet the school's requirement of travel to galleries and museums through the Artsbus program. Students meet the requirement by enrolling in AVT 300 Artsbus Attendance. The procedure and requirements for enrollment in AVT 300 are the same as for any other class. **ADVANCE** students must register for AVT 300 Artsbus Attendance for the equivalent of each semester they are enrolled at Mason, up to a maximum of five semesters.

	MASON DEGREE REQUIREMENT	Credits	Course	MASON CORE/DEGREE EQUIVALENT
23	Studio Foundations	1	AVT 101 New Major Colloquium	Major
24	Gen Ed: Non-Lab Science	3	Approved Non-lab science course <sup>1</sup>	Major
25	Gen Ed: Written Communication (Upper-level)	3	ENGH 302 Advanced Composition	Written Comm
26	Concentration Requirement	3	Approved Concentration course <sup>2</sup>	Major
27	Breadth and Experience	3	Approved Breadth and Experience course <sup>2</sup>	Major
28	Art History, Critical Analysis, Contemporary Practice	1	AVT 301 Visual Voices	Major
29	Art History, Critical Analysis, Contemporary Practice	3	ARTH 374 Art Now	Major
30	Art History, Critical Analysis, Contemporary Practice	3	<b>Graphic Design Concentration:</b> AVT 396 Writing for Designers <b>All Other Concentrations:</b> AVT 395 Writing for Artists	Writing Intensive
31	Concentration Requirement	3	Approved Concentration course <sup>2</sup>	Major
32	Breadth and Experience	3	Approved Breadth and Experience course <sup>2</sup>	Major
33	Concentration Requirement	3	Approved Concentration course <sup>2</sup>	Major
34	Concentration Requirement	3	Approved Concentration course <sup>2</sup>	Major
35	Art History, Critical Analysis, Contemporary Practice	1	AVT 301 Visual Voices	Major
36	Art History, Critical Analysis, Contemporary Practice	3	AVT 307 Aesthetics	Major
37	Concentration Requirement	3	Approved Concentration course <sup>2</sup>	Major

38	Art History, Critical Analysis, Contemporary Practice	1	AVT 301 Visual Voices	Major
39	Art History, Critical Analysis, Contemporary Practice	3	Approved Additional Art History Elective <sup>2</sup>	Major
40	Professional Practices	3	<b>Graphic Design Concentration:</b> AVT 413 Professional Design Practices <b>All Other Concentrations:</b> AVT 453 Professional Practices	Major
41	Concentration Requirement	3	Approved Concentration course <sup>2</sup>	Major
42	Concentration Requirement	3	Approved Concentration course <sup>2</sup>	Major
43	Concentration Requirement	3	Approved Concentration course <sup>2</sup>	Major
44	Art History, Critical Analysis, Contemporary Practice	3	AVT 472 Critical Theory in the Visual Arts	Major
45	Gen Ed: Synthesis	3	AVT 497 Senior Project <b>OR</b> AVT 498 Senior Design Project (Required for Graphic Design)	Synthesis
46	Artsbus requirement	0	AVT 300 Artsbus Attendance (See Advisor)	Major

**B.F.A. ART AND VISUAL TECHNOLOGY DEGREE TOTAL 123-124**

**Denotes a course that must be taken at George Mason University. Please see your Success Coach to enroll.**

**Important Academic Information:**

<sup>1</sup>For approved Mason Core courses, please visit - <https://catalog.gmu.edu/mason-core/>

<sup>2</sup>For approved Breadth and Experience, Mason Core Arts, and Concentration courses, please visit: <https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/art-visual-technology-bfa/#requirementstext>

**Additional General Notes & Resources:**

- Undergraduate students earning CVPA degrees must earn a minimum 2.00 cumulative GPA in their major. AVT majors may not choose AVT courses to meet this requirement, and they may not double-count ARTH courses toward both the AVT major and the Mason Core arts requirement. AVT majors may not double-count ARTH courses toward both AVT major requirements and the Mason Core global understanding requirement.
- For academic policies and procedures, please see Mason catalog - <https://catalog.gmu.edu/policies/>
- Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation.