

# ADVANCE

A NOVA | MASON PARTNERSHIP

A.F.A. Visual Arts /  
B.F.A. Art and Visual Technology - All  
Concentrations  
**2020-2021**

## A.F.A. Visual Arts

### ADVANCE Program Milestones

1. Students must take SDV 100 or SDV 101 in the first semester at NOVA.
2. Students must begin Developmental coursework in the first semester in ADVANCE at NOVA.
3. Students must take first college-level MTH course and ENG 111 in the semester immediately following the completion of any MTT or ENF courses (excluding summer).
4. In the first 30 credits, students must:
  - a. Complete ENG 111 and ENG 112 with a C or better.
  - b. Complete the first college-level MTH course with a C or better.
5. Students must complete at least six degree-applicable credits with a C or better each fall and spring semester.
6. Students must maintain a 2.5 cumulative GPA and earn a B or better in all ART and AVT studio courses.
7. Students must successfully complete the portfolio requirement after earning 30 credits.
8. Students must apply for NOVA graduation and complete their Associate's degree.

#### Portfolio Requirement:

Students in this pathway must successfully complete a portfolio review after earning 30 credits in order to matriculate into the School of Art program at George Mason University. Acceptance into the School of Art is dependant on successfully passing the portfolio review. It is highly recommended that ADVANCE students meet with a Mason School of Art advisor once 15 credits have been earned for guidance on the portfolio review process and for an early review of work. See your Success Coach for more information. For BFA Portfolio Guidelines, please visit: <https://soa.gmu.edu/portfolio/>. Final Portfolios will be submitted through Slideroom <https://gmucvpa.slideroom.com/#/login/program/49920>.

NOVA DEGREE REQUIREMENT	Credits	Courses	MASON TRANSFER EQUIVALENT	MASON CORE/DEGREE EQUIVALENT
1 SDV Course	1	SDV 100 College Success Skills <b>OR</b> SDV 101 Orientation to XXX	UNIV 100	Elective
2 ENG 111	3	ENG 111 College Composition I	ENGH 101	Written Comm
3 ART 101	3	ART 101 History and Appreciation of Art I	ARTH 200	Art
4 ART 131	3	ART 131 Fundamentals of Design I	AVT 104	Major
5 ART 121	3	ART 121 Drawing I	AVT 222	Major
6 ART 140	3	ART 140 Intro to Graphic Skills	AVT 110	Info Tech
7 ENG 112	3	ENG 112 College Composition II	ENGH XXX	Elective
8 MTH 154	3	MTH 154 Quantitative Reasoning	MATH 106	Quantitative
9 ART 132	3	ART 132 Fundamentals of Design II	AVT 105	Major
10 ART 122	3	ART 122 Drawing II	AVT L323	Major
11 ART 102	3	ART 102 History and Appreciation of Art II	ARTH 201	Major
12 ART 199	1	ART 199 Supervised Study: Portfolio Review	None	None
13 ART or PHT Elective	3	ART 141 Typography I <b>OR</b>	AVT 215	Major <i>Selection based on concentration</i>
		ART 231 Sculpture I <b>OR</b>	AVT 262	
		ART 241 Painting I <b>OR</b>	AVT 232	
		ART 271 Printmaking I <b>OR</b>	AVT 243	
		PHT 101 Photography I	AVT 252	
14 ART or PHT Elective or General Education Elective	3	HIS 101 History of Western Civilization I <b>OR</b>	HIST 101	Western Civ
		HIS 102 History of Western Civilization II <b>OR</b>	HIST 102	
		HIS 112 History of World Civilization II	HIST 125	

15	Science Course	3	BIO 101 General Biology I <b>OR</b> CHM 101 Introductory Chemistry I <b>OR</b> ENV 121 General Environmental Science I <b>OR</b> GOL 105 Physical Geology <b>OR</b> PHY 101 Introduction to Physics I	BIOL 103 CHEM 103 EVPP 110 GEOL 101 PHYS 103	Nat Science
16	ART or PHT Elective or General Education Elective	3	GEO 220 World Regional Geography <b>OR</b> PLS 140 Introduction to Comparative Gov't <b>OR</b> PLS 241 International Relations I <b>OR</b> PSY 219 Cross-Cultural Psychology <b>OR</b> REL 231 Religions of the World I <b>OR</b> REL 232 Religions of the World II	GGG 101 GOVT 133 GOVT 132 PSYC L379 RELI 212 RELI 211	Global
17	Social/Behaviorial Sciences	3	ECO 201 Principles of Macroeconomics <b>OR</b> ECO 202 Principles of Microeconomics <b>OR</b> GEO 210 Introduction to Cultural Geography <b>OR</b> HIS 121 United States History I <b>OR</b> HIS 122 United States History II <b>OR</b> PLS 135 American National Politics <b>OR</b> PLS 211 United States Government I <b>OR</b> PSY 200 Principles of Psychology <b>OR</b> PSY 230 Developmental Psychology <b>OR</b> SOC 200 Principles of Sociology <b>OR</b> SOC 211 Principles of Anthropology I	ECON 104 ECON 103 GGG 103 HIST 121 HIST 122 GOVT 103 GOVT 103 PSYC 100 PSYC 211 SOCI 101 ANTH 114	Soc/Behav
18	ART or PHT Elective	3-4	<b>Graphic Design Concentration:</b> ART 175 Photography Workshop <b>OR</b> <b>AVT 252 Darkroom Photography I OR</b> <b>AVT 253 Digital Photography I</b> <b>All Other Concentrations:</b> ART 141 Typography I <b>OR</b> ART 116 Design for the Web I <b>OR</b> ART 241 Painting I <b>OR</b> ART 271 Printmaking I <b>OR</b> ART 175 Photography Workshop <b>OR</b> ART 231 Sculpture I <b>OR</b> <b>AVT 215 Typography OR</b> <b>AVT 217 Introductions to Web Design OR</b> <b>AVT 232 Painting I OR</b> <b>AVT 243 Printmaking I OR</b> <b>AVT 252 Darkroom Photography I OR</b> <b>AVT 253 Digital Photography I OR</b> <b>AVT 262 Sculpture I OR</b> <b>AVT 280 Introduction to New Media Arts</b>	AVT 252 <b>AVT 252</b> <b>AVT 253</b> AVT 215 AVT 217 AVT 232 AVT 243 AVT 252 AVT 262 <b>AVT 215</b> <b>AVT 217</b> <b>AVT 232</b> <b>AVT 243</b> <b>AVT 252</b> <b>AVT 253</b> <b>AVT 262</b> <b>AVT 280</b>	Major
19	ART 299	2	ART 299: Supervised Study: Portfolio Review	None	None
20	ENG Literature Course	3	ENG 236 Introduction to the Short Story <b>OR</b> ENG 241 Survey of American Literature I <b>OR</b> ENG 242 Survey of American Literature II <b>OR</b> ENG 251 Survey of World Literature I <b>OR</b> ENG 252 Survey of World Literature II <b>OR</b> ENG 253 Survey of African-American Literature I	ENGG 202	Major
21	CST Course	3	CST 100 Principles of Public Speaking <b>OR</b> CST 110 Introduction to Communication	COMM 100 COMM 101	Oral Comm
22	ART 106, ART 250, PHT 110, or General Education Elective	3	<b>Graphic Design Concentration:</b> ART 250 History of Design <b>All Other Concentrations:</b> PHT 110 History of Photography	AVT L318 ARTH L350	Major
<b>A.F.A. VISUAL ARTS DEGREE</b>		<b>62-63</b>			
<b>TOTAL</b>					

For academic policies and procedures, please see NOVA catalog - <http://www.nvcc.edu/catalog/index.html>

## B.F.A. Art and Visual Technology

**Concentrations: Drawing, Graphic Design, InterArts, New Media Art, Painting, Photography, Printmaking, and Sculpture.**

**Artsbus Requirement:**

All AVT majors must meet the school's requirement of travel to galleries and museums through the Artsbus program.

Students meet the requirement by enrolling in AVT 300 Artsbus Attendance. The procedure and requirements for enrollment in AVT 300 are the same as for any other class. ADVANCE students must register for AVT 300 Artsbus Attendance for the equivalent of each semester they are enrolled at Mason, up to a maximum of five semesters.

	MASON DEGREE REQUIREMENT	Credits	Course	MASON CORE/DEGREE EQUIVALENT
23	Studio Foundations	1	AVT 101 New Major Colloquium	Major
24	Gen Ed: Non-Lab Science	3	Approved Non-lab science course*	Major
25	Gen Ed: Written Communication (UL)	3	ENGH 302 Advanced Composition	Written Comm
26	Concentration Requirement	3	Approved Concentration course**	Major
27	Breadth and Experience	3	Approved Breadth and Experience course**	Major
28	Art History, Critical Analysis, Contemporary Practice	1	AVT 301 Visual Voices	Major
29	Art History, Critical Analysis, Contemporary Practice	3	ARTH 374 Art Now	Major
30	Art History, Critical Analysis, Contemporary Practice	3	<b>Graphic Design Concentration:</b> AVT 396 Writing for Designers <b>All Other Concentrations:</b> AVT 396 Writing for Designers <b>OR</b> AVT 395 Writing for Artists	Writing Intensive
31	Concentration Requirement	3	Approved Concentration course**	Major
32	Breadth and Experience	3	Approved Breadth and Experience course**	Major
33	Concentration Requirement	3	Approved Concentration course**	Major
34	Concentration Requirement	3	Approved Concentration course**	Major
35	Art History, Critical Analysis, Contemporary Practice	1	AVT 301 Visual Voices	Major
36	Art History, Critical Analysis, Contemporary Practice	3	AVT 307 Aesthetics	Major
37	Concentration Requirement	3	Approved Concentration course**	Major
38	Art History, Critical Analysis, Contemporary Practice	1	AVT 301 Visual Voices	Major
39	Art History, Critical Analysis, Contemporary Practice	3	Approved Additional Art History Elective **	Major
40	Professional Practices	3	<b>Graphic Design Concentration:</b> AVT 413 Professional Design Practices <b>All Other Concentrations:</b> AVT 453 Professional Practices	Major
41	Concentration Requirement	3	Approved Concentration course**	Major
42	Concentration Requirement	3	Approved Concentration course**	Major
43	Concentration Requirement	3	Approved Concentration course**	Major
44	Art History, Critical Analysis, Contemporary Practice	3	AVT 472 Critical Theory in the Visual Arts	Major
45	Gen Ed: Synthesis	3	AVT 497 Senior Project OR AVT 498 Senior Design Project (Required for Graphic Design)	Synthesis

46	Artbus requirement	0	AVT 300 Artbus (See Advisor)	Major
<b>B.F.A. ART AND VISUAL TECHNOLOGY DEGREE TOTAL 123-124</b>				
Denotes a course that must be taken at George Mason University. Please see your Success Coach to enroll.				
*For approved Mason Core courses, please visit - <a href="https://catalog.gmu.edu/mason-core/">https://catalog.gmu.edu/mason-core/</a>				
**For approved Breadth and Experience, Mason Core Arts, and Concentration courses, please visit: <a href="https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/art-visual-technology-bfa/#requirementstext">https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/art-visual-technology-bfa/#requirementstext</a>				
General Note: Undergraduate students earning CVPA degrees must earn a minimum 2.00 cumulative GPA in their major. AVT majors may not choose AVT courses to meet this requirement, and they may not double-count ARTH courses toward both the AVT major and the Mason Core arts requirement. AVT majors may not double-count ARTH courses toward both AVT major requirements and the Mason Core global understanding requirement.				
For academic policies and procedures, please see Mason catalog - <a href="https://catalog.gmu.edu/policies/">https://catalog.gmu.edu/policies/</a>				
Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation requirements.				