

ADVANCE

A NOVA | MASON PARTNERSHIP

A.F.A. Visual Arts/B.F.A Art & Visual
Technology – Graphic Design Concentration

2019-20

A.F.A. Visual Arts Pathway

2019-2020

ADVANCE Program Milestones

1. Students must take SDV 100 or SDV 101 in the first semester at NOVA.
2. Students must begin Developmental coursework in the first semester in ADVANCE at NOVA.
3. Students must take first college-level MTH course and ENG 111 in the semester immediately following the completion of any MTE or ENF courses (excluding summer).
4. In the first 30 credits, students must:
 - a. Complete ENG 111 and ENG 112 with a C or better.
 - b. Complete the first college-level MTH course with a C or better.
5. Students must complete at least six degree-applicable credits with a C or better each fall and spring semester.
6. Students must maintain a 2.5 cumulative GPA and must earn a B or better in all ART and AVT studio courses.
7. Students must successfully complete the portfolio requirement after earning 30 credits.
8. Students must apply for NOVA graduation and complete their Associate's degree.

Portfolio Requirement:

All students in this pathway must successfully complete a portfolio review after earning 30 credits in order to matriculate into the School of Art program at George Mason University. For BFA Portfolio Guidelines, please visit: <https://soa.gmu.edu/portfolio/>

NOVA DEGREE REQUIREMENT SEQUENCE	Credits	Courses	MASON TRANSFER EQUIVALENT	MASON CORE/DEGREE EQUIVALENT
1 SDV Course	1	SDV 100 College Success Skills OR SDV 101 Orientation to Fine Arts	UNIV 100	Elective
2 ENG 111	3	ENG 111 College Composition I	ENGH 101	Written Comm
3 ART 101	3	ART 101 History and Appreciation of Art I	ARTH 200	Arts
4 ART 131	3	ART 131 Fundamentals of Design I	AVT 104	DEGREE
5 ART 121	3	ART 121 Drawing I	AVT 222	DEGREE
6 ART 140 or PHT 101	3	ART 140 Intro to Graphic Skills	AVT 180	Info Tech
7 ENG 112	3	ENG 112 College Composition II	ENGH XXX	Elective
8 MTH 154	3	MTH 154 Quantitative Reasoning	MATH 106	Quant
9 ART 132	3	ART 132 Fundamentals of Design II	AVT 105	DEGREE
10 ART 222	3	ART 222 Drawing II	AVT L323	DEGREE
11 ART 102	3	ART 102 History and Appreciation of Art II	ARTH 201	DEGREE
12 ART 199	1	ART 199 Supervised Study: Portfolio Review	AVT XXX	Elective
13 ART or PHT Elective	3	ART 141 Typography I	AVT 215	DEGREE
14 ART or PHT Elective or General Education Elective	3	HIS 101 History of Western Civilization I OR HIS 102 History of Western Civilization II OR HIS 112 History of World Civilization II	HIST 101 HIST 102 HIST 125	Western Civ
15 Science Course #1	4	BIO 101 General Biology I OR CHM 101 General Chemistry I OR ENV 121 General Environmental Science I OR GOL 105 Physical Geology OR PHY 101 Introduction to Physics I	BIOL 103 CHEM 103 EVPP 110 GEOL 101 PHYS 103	NAT SCIENCE
16 ART or PHT Elective or General Education Elective	3	GEO 220 World Regional Geography OR PLS 140 Introduction to Comparative Gov't OR PLS 241 International Relations I OR PSY 219 Cross-Cultural Psychology OR REL 231 Religions of the World I OR REL 232 Religions of the World II	GGG 101 GOVT 133 GOVT 132 PSYC L379 RELI 212 RELI 211	Global

17	Social/Behavioral Sciences #1	3	ECO 201 Principles of Macroeconomics OR ECO 202 Principles of Microeconomics OR GEO 210 Introduction to Cultural Geography OR HIS 121 United States History I OR HIS 122 United States History II OR PLS 135 American National Politics OR PLS 211 United States Government I OR PSY 200 Principles of Psychology OR PSY 230 Developmental Psychology OR SOC 200 Principles of Sociology OR SOC 212 Principles of Anthropology II	ECON 104 ECON 103 GGS 103 HIST 121 HIST 122 GOVT 103 GOVT 103 PSYC 100 PSYC 211 SOCI 101 ANTH 114	Soc/Behav
18	ART or PHT Elective	4	AVT 252 Darkroom Photography I OR AVT 253 Digital Photography I	AVT 252 AVT 253	DEGREE
19	ART 299	2	ART 299 Supervised Study: Portfolio Review	AVT XXX	Elective
20	ENG Literature Course	3	ENG 236 Introduction to the Short Story OR ENG 241 Survey of American Literature I OR ENG 242 Survey of American Literature II OR ENG 251 Survey of World Literature I OR ENG 252 Survey of World Literature II OR ENG 253 Survey of African-American Literature I	ENGH 202	Literature
21	CST Course	3	CST 100 Principles of Public Speaking OR CST 110 Introduction to Communication	COMM 100 COMM 101	Oral Comm
22	ART 106, ART 250, PHT 110, or General Education Elective	3	ART 250 History of Design	AVT L318	DEGREE
A.F.A. VISUAL ARTS DEGREE TOTAL		63			

For academic policies and procedures, please see NOVA catalog - <http://www.nvcc.edu/catalog/index.html>

Artsbus Requirement:

All AVT majors must meet the school's requirement of travel to galleries and museums through the Artsbus program. Students meet the requirement by enrolling in AVT 300 Artsbus Attendance. The procedure and requirements for enrollment in AVT 300 are the same as for any other class. ADVANCE students must register for AVT 300 Artsbus Attendance for the equivalent of each semester they are enrolled at Mason, up to a maximum of five semesters.

MASON DEGREE REQUIREMENT SEQUENCE	Credits	Course	MASON CORE/DEGREE EQUIVALENT
23	1	AVT 101 New Major Colloquium	DEGREE
24	3	AVT 311 Graphic Design Methods and Principles	DEGREE
25	3	Gen Ed: Written Communication (Upper level) ENGH 302 Advanced Composition	Written Comm
26	3	Gen Ed: Non-Lab Science Approved Non-lab science course*	NAT SCIENCE
27	3	Breadth and Experience Approved Breadth and Experience course**	DEGREE
28	1	Art History, Critical Analysis, Contemporary Practice AVT 301 Visual Voices	DEGREE
29	3	Art History, Critical Analysis, Contemporary Practice ARTH 374 Art Now	DEGREE
30	3	Art History, Critical Analysis, Contemporary Practice AVT 396 Writing for Designers	Writing Intensive
31	3	Concentration Requirement AVT 313 Editorial Design	DEGREE
32	3	Breadth and Experience Approved Breadth and Experience course**	DEGREE
33	3	Concentration Requirement Approved Concentration course**	DEGREE
34	3	Concentration Requirement AVT 414 Corporate Design and Branding	DEGREE
36	1	Art History, Critical Analysis, Contemporary Practice AVT 301 Visual Voices	DEGREE
37	3	Art History, Critical Analysis, Contemporary Practice AVT 307 Aesthetics	DEGREE
38	3	Concentration Requirement Approved Concentration course**	DEGREE
39	1	Art History, Critical Analysis, Contemporary Practice AVT 301 Visual Voices	DEGREE

40	Professional Practices	3	AVT 413 Professional Design Practices	DEGREE
41	Concentration Requirement	3	Approved Concentration course**	DEGREE
42	Concentration Requirement	3	Approved Concentration course**	DEGREE
43	Concentration Requirement	3	Approved Concentration course**	DEGREE
44	Art History, Critical Analysis, Contemporary Practice	3	AVT 472 Critical Theory in the Visual Arts	DEGREE
45	Gen Ed: Synthesis	3	AVT 498 Senior Design Project	Synthesis
B.F.A. ART & VISUAL TECH DEGREE TOTAL		121		

Denotes a course that must be taken at George Mason University. Please see your Success Coach to enroll.

*For approved Mason Core courses, please visit - <https://catalog.gmu.edu/mason-core/>

**For approved Breadth and Experience, Concentration, and Additional Art History courses, please visit: <https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/art-visual-technology-bfa/>

General Note: Undergraduate students earning CVPA degrees must earn a minimum 2.00 cumulative GPA in their major. AVT majors may not choose AVT courses to meet this requirement, and they may not double-count ARTH courses toward both the AVT major and the Mason Core arts requirement. AVT majors may not double-count ARTH courses toward both AVT major requirements and the Mason Core global understanding requirement.

For academic policies and procedures, please see Mason catalog - <https://catalog.gmu.edu/policies/>

Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation requirements