

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY  
PHT 110 – HISTORY OF PHOTOGRAPHY (3 CR.)

**Course Description**

Surveys important photographers, processes, and historical influences of the nineteenth and twentieth centuries. Lecture 3 hours per week. Total 3 hours per week.

**General Course Purpose**

Familiarizes students with major photographers, processes and movements in photography from its beginnings to the present. Develop awareness of photography's historical and current role in the art world and in the larger society.

**Course Prerequisites / Corequisites**

None

**Course Objectives**

Upon completing this course, the student will be able to:

- a) Identify the work of major photographers
- b) Explain the significance of major photographers, techniques and movements from the beginning of photography to the present
- c) Analyze the role of photography in the art world and in society
- d) Relate their own photography to historical works and trends in the medium

**Major Topics to be Included**

- a) Significant photographers and their works
- b) Technological innovations
- c) Aesthetic movements and trends
- d) Role of the medium in society

**Extra Topics** (optional)

May be included per discretion of instructor.