

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 241-242 - ADVANCED CLASS PIANO (2 CR.) (2 CR.)

COURSE INFORMATION

Teaches advanced applications of keyboard fundamentals and technical skills. Includes exercises in intervals, triads, all major and minor scales, and simple and compound meters. Uses advanced repertoire. This course may be used to fulfill the second year of the applied minor instrument requirement for the music major. Lecture 1 hour. Laboratory 2 hours. Total 3 hours per week.

GENERAL COURSE PURPOSE

This course is designed to teach the student intermediate piano technique and to enable the student to read and play repertoire from a variety of styles and periods, to improvise simple accompaniment to single line melodies, and to play fluently, as an accompanist, intermediate arrangements of the type used in many community type vocal and instrumental ensembles.

ENTRY LEVEL COMPETENCIES

Prerequisite is "MUS 141 and 142 - "Class Piano I-II" or equivalent.

COURSE OBJECTIVES

Upon completion of this course, the student should be able to:

- A. increase reading ability, repertoire, and technical knowledge of the keyboard
- B. gain a working knowledge of all major and minor scales and will learn patterns which will be useful in accompanying or in improvisation
- C. learn concepts to keyboard playing which may be applied in a situation involving work in a community or religious vocal or instrumental ensemble

MAJOR TOPICS TO BE INCLUDED

- A. All major and minor scales, arpeggios, and chord progressions
- B. Reading of notes and rhythms
- C. Understanding of interpretive and expression makings
- D. Literature from a variety of styles and periods of composition
- E. Concepts of ensemble playing
- F. Concepts of accompanying
- G. Concepts of intermediate improvisation at the keyboard

EXTRA TOPICS (optional)

- A. History and development of keyboard instruments
- B. Biographical background of the composers of the works studied
- C. Understanding and appreciation of keyboard performance