

Revised 10/99

## **NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY**

### **MUS 237 - CHORUS (1 CR.)**

#### **COURSE DESCRIPTION**

Ensemble consist of performance from the standard repertoires including study of ensemble techniques and interpretation. Continues from MUS 137. Divisional approval required. Laboratory 3 hours per week.

#### **GENERAL COURSE PURPOSE**

To produce a performing musical ensemble which will meet the ensemble requirements for music majors.

#### **ENTRY LEVEL COMPETENCIES**

Secondary level musical knowledge and performing experience in voice. Department permission required.

#### **COURSE OBJECTIVES**

Upon completion of this course, the student should be able to:

- A. raise the level of musical awareness and performing capabilities of the student as an individual and as an ensemble
- B. develop the habits and disciplines necessary to improve performance in various situations as a part of an ensemble
- C. meet the ensemble requirements for music majors

#### **MAJOR TOPICS TO BE INCLUDED**

The study of musical literature designed for an ensemble of soprano, alto, tenor, and bass voices and working towards performance situations.

#### **EXTRA TOPICS (optional)**

Open discussions to help the student communicate with one another and to understand how this communication is applied to a musical ensemble.