

Revised 10/99

COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 231-232 - ADVANCED CLASS VOICE I-II (2 CR.) (2 CR.)

COURSE INFORMATION

Continues the expansion of appropriate vocal technique and repertoire. Continues from MUS 131-132. Lecture 1 hour. Laboratory 2 hours. Total 3 hours per week.

GENERAL COURSE PURPOSE

The course provides the student with a rounded knowledge of singing from the elements of good, basic sound production to problems that arise in various periods of vocal literature. The student will also learn to perform as a soloist or as a group performer.

ENTRY LEVEL COMPETENCIES

Prerequisite is MUS 131-132 - "Class Voice I-II" or permission of the instructor.

COURSE OBJECTIVES

The student will learn intermediate singing techniques, diction, and vocal repertoire. These will be presented in a practical manner and will help the student in singing as a soloist or as a group performer

MAJOR TOPICS TO BE INCLUDED

- A. Elements of proper breathing
- B. Elements of tone production
- C. Elements of voice placement
- D. Elements of good diction (English, French, German, Italian)
- E. Elements of phrasing and melody shape
- F. Elements of effective presentation
- G. Expansion and selection of vocal repertoire

EXTRA TOPICS (optional)

- A. Problems in teaching the intermediate singer
- B. Discussion of recitals and application to class problems
- C. Presentation of material to the intermediate singer